

Tribute To Love

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver - NC2S

Chorégraphe: Ivan Rundgren (SWE) - 7 June 2025

Musique: Still Waiting at the Door - Agtverse



Intro: 16 C, 2 tags no restarts.

SEC. 1 SIDE, HOLD, BACK ROCK, 1/4 TURN R, 1/4 TURN R, WALK R L, POINT L

- 1 2 3 Step R to R side (1) hold (2) step L behind R (3)
- 4 & 5 Recover to R (4) 1/4 turn R stepping back on L (&) 1/4 turn stepping R to R side (5)
- 6 7 8 Step fwd L (6) step fwd R (7) point L to L side (8)

SEC. 2 STEP, SWEEP, CROSS STEP, SIDE, BEHIND, POINT L, CROSS STEP, POINT, TOUCH

- 1 2 3 Step fwd L (1) sweep R around (2) step R a cross L (3)
- 4 & 5 Step L to L side (4) step step R behind L (&) point L to L side (5)
- 6 7 8 Step L a cross R (6) point R to R side (7) touch R beside L (8)

SEC. 3 STEP, STEP, 1/2 TURN R, TRIPLE 1/2 TURN R, WALK BACK R L, POINT R

- 1 2 3 Step fwd R (1) step fwd L (2) 1/2 turn R (3) weight ends on R
- 4 & 5 1/4 turn R stepping L to L side (4) step R beside L (&) 1/4 turn R stepping back on L (5)
- 6 7 8 Step back in R (6) step back on L (7) point R to R side (8)

SEC. 4 STEP, 1/4 TURN L, STEP, MAMBO 1/2 TURN L, WALK R L, TOUCH

- 1 2 3 Step fwd R (1) 1/2 turn L (2) step fwd L (3)
- 4 & 5 Step fwd L (4) recover to R (&) 1/2 turn L stepping fwd L (5)
- 6 7 8 Step fwd R R (6) step fwd L (7) touch R beside L (8)

TAG1, 12 COUNTS AFTER WALL 2: SIDE, CLOSE, CHASE 1/4 TURN R, 3/4 TURN R, SIDE, CLOSE, CHASE 1/4 TURN, 3/4 TURN L

- 1 – 2 Step R to R side (1) step L beside R (2)
- 3 & 4 Step R to R side (3) step L beside R (&) 1/4 turn R stepping fwd R (4)
- 5 – 6 Step fwd L (5) 3/4 turn R (6) weight ends on R
- 7 – 8 Step L to L side (7) step R beside L (8)
- 9 & 10 Step L to L side (9) step R beside L (&) 1/4 turn L stepping fwd L (10)
- 11 – 12 Step fwd R (11) 3/4 turn L (12) weight ends on L

TAG2, 8 COUNTS OF TAG1 AFTER WALL 4: SIDE, CLOSE, CHASE, 1/4 TURN R, 3/4 TURN R, SIDE, TOUCH

Ending: Do not forget to slow down your steps when last wall start at (12:00)

Start over again & Happy dancing

Thank you for checking out my dance!

Please do not change anything in this step-sheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothings missing, such as contact details etc.

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Contact: ivan.rundgren@gmail.com

Last Update: 7 Jun 2025