

Somewhere Over Laredo

Compte: 32

Mur: 4

Niveau: Beginner +

Chorégraphe: Gaylynn Brenoel (USA) & Mic Brenoel (USA) - June 2025

Musique: Somewhere Over Laredo - Lainey Wilson



Wait: 32 beats

Extended vine right. Step drag right, step drag left

- 1, 2, 3, 4 Step right foot to the right. Step left foot to the right and behind left. Step right foot to the right. Step left foot to the right and in front of left foot.
- 5, 6, 7, 8 Big step to the right on right foot and drag left foot to right foot (5,6). Big step to the left and drag right foot to left foot (7,8).

Cross and Point starting with right foot. Cross and point starting with left foot, ¼ right turn jazz box

- 1,2,3,4 Step forward on right foot toward 11 O'clock. Point left foot forward toward 11 O'clock. Step left foot forward toward 1 O'clock. Point right foot forward toward 1 O'clock
- 5,6,7,8 Cross right foot forward in front of left foot, step back on left foot while turning ¼ right . Step right foot to right. Step left foot next to right foot (¼ right turning jazz box) 3 O'clock

Forward touch, back touch, forward step turn right, back step together (repeat)

- 1,2,3,4 Step right foot forward. Touch left toes next to left foot. Step left foot back. Touch right toes next to left foot (3 O'clock)
- 5,6,7,8 Step forward on right foot, turn ½ right turn while stepping left foot next to right (9 O'clock). Step back on right foot. Step left foot back to beside right foot.
- 9-16 Repeat above 8-count sequence to be back facing 3 O'clock.

Easy tag: Toward the end of the song, when the music pauses for four seconds, sway right 2 counts, left counts.

Start over.

For questions contact Gaylynn Brenoel 989-305-2959
gbrenoel@hotmail.com