

Gold (Feel Like Gold)

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Marianne Langagne (FR) - June 2025

Musique: Gold - Myles Smith



Intro : 8 Counts – Start on the lyrics

Sect 1 : TOUCH POINT FWD, HITCH, STEP BACK, HOOK, STEP FWD , POINT TO R ,TOUCH , POINT TO R

- 1 – 2 Touch R Point Fwd,, R Hitch
- 3 – 4 RF Back, Hook L Over R Leg
- 5 – 6 LF Fwd, R Point to the R
- 7 – 8 Touch RF next to LF, R Point to the R

Sect 2 ROCK BACK ,TOGETHER, RECOVER (TWICE)

- 1 – 2 RF Back, Recover on LF
- 3 – 4 Together, Recover on LF
- 5 – 8 Repeat counts 1 to 4 - HERE RESTART 2nd Wall facing 9.00

Sect 3 STEP LOCK STEP, SCUFF , STEP LOCK STEP, HOLD

- 1 – 2 - 3 RF Fwd, Cross LF Behind RF, RF Fwd
- 4 Scuff LF
- 5 – 6 - 7 LF Fwd, Cross RF Behind LF, LF Fwd
- 8 Hold

Sect 4 SWEEP FWD, POINT FWD, HOLD, SWEEP BACKWARD, ROCK BACK

- 1 - 2 Sweep in front/ Point fwd (1) , Hold (2)
- 3 - 4 Sweep back ,/RF back (3) , Recover on LF (4)
- 5 à 8 Repeat counts 1 to 4

(Option 1 to 8 - Rocking Chair Twice)

Sect 5 STEP LOCK STEP , STEP ¼ TURN R, CROSS ,HOLD

- 1 – 2 - 3 RF Fwd, Cross LF Behind RF, RF Fwd
- 4 Hold
- 5 – 6 LF Fwd, ¼ Turn R 3.00
- 7 – 8 Cross LF over RF, Hold (Weight on LF)

Sect 6 ½ TURN L , CROSS, HOLD, VINE CROSS

- 1 – 2 RF Back on ¼ Turn L, ¼ Turn L – LF to the L 9.00
- 3 – 4 Cross RF over LF, Hold
- 5-6-7-8 LF to the L, Cross RF behind LF, LF to the L, Cross RF over LF

Sect 7 S SIDE, TOUCH ,SIDE ,TOUCH , SIDE , TOGETHER , STEP FWD, SCUFF

- 1 – 2 LF to the L, Touch RF next to LF
- 3 – 4 RF to the R, Touch LF next to RF
- 5 – 6 LF to the L, Together (Weight on RF)
- 7 – 8 LF Fwd, Scuff Rf

Sect 8 VINE CROSS, SIDE ROCK , TAP TWICE

- 1-2-3-4 RF to the R, Cross LF behind RF, RF to the R, Cross LF over RF
- 5 – 6 RF to the R, Recover on LF
- 7 – 8 Tape Twice RF next to LF

TAG : 2 options

*** Option 1 : (dance Section "1" with modification of the count "8" replaced by a "Touch" instead of " Point To Right)**

TOUCH POINT FWD, HITCH, STEP BACK, HOOK, STEP , POINT TO R ,TOUCH X 2

1 – 2	Touch R Point Fwd, Hitch
3 – 4	RF Back, Hook L over R Leg
5 – 6	LF Fwd, R Point to the R
7 – 8	Touch RF next to LF Twice

*** Option 2 : BUMP R (1) , HOLD (2) BUMP L (3) , HOLD (4), BUMP R - L - R – L (5 – 6 – 7 - 8)**

Dance & Have fun !!!!

Contacts : Marianne Langagne : eujeny_62@yahoo.fr Site Web : www.mariannelangagne.fr

Last Update: 10 Jun 2025
