

Riding Shotgun

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Elsten Brink (USA) - June 2025

Musique: Riding Shotgun - Rita De Los Angeles

choreographed originally to the song "Mr. Rock N Roll" from Amy McDonald

<https://artists.landrr.com/ridingshotgun>

"Riding Shotgun" is faster tempo at 130 BPM compared to "Mr. Rock N Roll" at 111 BPM, and begins with a 32-count Intro.

The dance begins when the chimes start on beat 33. The dance elegantly ends on count 32 when the song stops.

Side rock step, cross shuffle x2

- 1, 2 – Step right foot to the right side (lift left heel), then shift weight back onto left foot
- 3 & 4 – Cross right foot far over left, step left foot slightly toward right, cross right foot further over left
- 5, 6 – Step left foot to the left side (lift right heel), then shift weight back onto right foot
- 7 & 8 – Cross left foot far over right, step right foot slightly toward left, cross left foot further over right

Side, behind, chasse with ¼ turn, ½ pivot turn, shuffle

- 1, 2 – Step right foot to the right side, cross left foot behind right
- 3 & 4 – Step right foot to the right, step left foot next to right, step right foot to the right making a ¼ turn to the right
- 5, 6 – Step left foot forward, pivot ½ turn to the right on the balls of the feet (weight ends on right foot)
- 7 & 8 – Step left foot forward, step right foot next to left, step left foot forward

Full turn left, shuffle, rock step forward, coaster step

- 1, 2 – Make a ½ turn left stepping back on right, then another ½ turn left stepping forward on left
- 3 & 4 – Step right foot forward, step left foot next to right, step right foot forward
- 5, 6 – Step left foot forward (lift right heel), shift weight back onto right foot
- 7 & 8 – Step left foot back, step right foot next to left, step left foot forward

Jazzbox with ¼ turn right x2

- 1, 2 – Cross right foot over left, step left foot back
- 3, 4 – Step right foot to the right making a ¼ turn to the right, step left foot next to right
- 5, 6 – Cross right foot over left, step left foot back
- 7, 8 – Step right foot to the right making a ¼ turn to the right, step left foot next to right

Dance starts again from the beginning

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