

Ji Ming Yue

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Mimie Budiman (INA) & Kartika Dewiana (INA) - June 2025

Musique: Ji Ming Yue (寄明月) - Esther Yu (虞書欣), Ryan Ding (丁禹兮), Bambi Zhu (祝緒丹) & Yang Shize (楊仕澤)



Intro : 32 counts (No Tag, No Restart)

Section 1 : (Side - Together) 2x - Side - Back Rock - Recover - Back Rock

- 1-2 Step Rf to R side, Step Lf next to Rf
- 3-4 Step Rf to R side, Step Lf next to Rf
- 5-6 Step Lf to L side, Rock Rf behind Lf
- 7-8 Recover on Lf, Rock Rf back

Section 2 : Recover - Side Touch - Forward - Side Touch - Forward Rock - Recover - Drag - Close

- 1-2 Recover on Lf, Touch Rf to R side
- 3-4 Step Rf forward, Touch Lf to L side
- 5-6 Rock Lf forward, Recover on Rf
- 7-8 Drag Lf behind Rf, Close Rf next to Lf

Section 3 : Side Chasse - (1/4R Side Chasse) 3x

- 1&2 Step Rf to R side, Close Lf next to Rf, Step Rf to R side
- 3&4 Turn 1/4 to R n Step Lf to L side (Facing 03.00), Close Rf next to Lf, Step Lf to L side
- 5&6 Turn 1/4 to R n Step Rf to R side (Facing 06.00), Close Lf next to Rf, Step Rf to R side
- 7&8 Turn 1/4 to R n Step Lf to L side (Facing 09.00), Close Rf next to Lf, Step Lf to L side

Section 4 : 1/4R Jazz Box - Heels Touch RL

- 1-2 Cross Rf over Lf, Turn 1/4 to R n Step Lf behind Rf (Facing 12.00)
- 3-4 Step Rf to R side, Step Lf forward
- 5-6 Touch Rf heel forward, Step back Rf to Lf
- 7-8 Touch Lf heel forward, Step back Lf to Rf

Section 5 : Vaudeville

- 1-2 Cross Rf over Lf, Step Lf to L side
- 3-4 Touch Rf toe Diagonal R, Step Rf to R side
- 5-6 Cross Lf over Rf, Step Rf to R side
- 7-8 Touch Lf toe Diagonal L, Step Lf to L side

Section 6 : Syncopated Jazz box - 1/4L Hop Change RL

- 1-2 Cross Rf over Lf, Step Lf behind Rf
- 3-4 Step Rf to R side, Cross Lf over Rf
- 5-6 Step Rf behind Lf, Step Lf to L side
- 7-8 Turn 1/4 to L Hop Bf to R side (Facing 09.00), Hop Bf to L side

Section 7 : (Out Out In In) 2x

- 1-2 Step Rf to R side, Step Lf to L side
- 3-4 Step Rf to center, Close Lf next to Rf
- 5-8 Repeat 1-4

Section 8 : (Pivot 1/2L) 2x - Forward - Touch - Backward - Touch

- 1-2 Step Rf forward, Turn 1/2 to L n Weight on Lf (Facing 03.00)
- 3-4 Repeat 1-2 (Facing 09.00)
- 5-6 Step Rf forward, Touch Lf behind Rf

7-8

Step Lf back, Touch Rf over Lf

Repeat again

Thank You n Enjoy the Dance

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