

A Daydream Believer

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Beginner

Chorégraphe: Rob Williams (USA) - June 2025

Musique: Daydream Believer - Anne Murray



INTRO: 16 counts

Sec 1: CROSS, POINT, CROSS, POINT, CROSS, TAP BEHIND, BACK, SIDE

- 1-4 Step R across L, Point L to left, Step L across R, Point R to right
5-8 Step R across L facing left diagonal, Tap L toe behind R, Step L back squaring up to 12:00, Step R to right

Sec 2: CROSS, TAP BEHIND, BACK, 1/4 L, CHARLESTON

- 1-4 Step L across R facing right diagonal, Tap R toe behind L, Step R back squaring up to 12:00, Turn ¼ left stepping L fwd (9:00)
5-8 Step R fwd, Kick L fwd, Step L back, Touch R back

Sec 3: WALK R-L, KICK R FWD, WALK BACK R-L-R, POINT L, STEP FWD

- 1-4 Step R fwd, Step L fwd, Kick R fwd, Step R back
5-8 Step L back, Step R back, Point L to left, Step L fwd

Sec 4: FWD, ½ PIVOT L, FWD, ½ PIVOT L, V-STEPS

- 1-4 Step R fwd, ½ Left pivot turn onto L (3:00), Step R fwd, ½ Left pivot turn onto L (9:00)
5-8 Step R fwd diagonally right, Step L fwd diagonally left, Step R back diagonally left, Step L back beside R

[REPEAT SECTIONS 1-4]

TAGS: Simply dance an extra set of V-steps at the end of each chorus (following lyrics "homecoming queen"). This occurs at the end of Wall 3 (3:00), Wall 6 (6:00), Wall 8 (12:00) and Wall 9 (9:00). It is easy to hear and flows naturally with the music.

- 1-4 Step R fwd diagonally right, Step L fwd diagonally left, Step R back diagonally left, Step L back beside R

RESTART: Start Wall 7 facing 6:00 and restart at the end of the instrumental break after dancing 16 counts (after Charleston), facing 3:00. This is also easily heard in the music.

Consider replacing the two step-pivot turns in Section 4 with a rocking chair as a non-turning option, if needed.

Have fun :)