

When Dawn Breaks Over the Chain Gang

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: DJ Jack (FR) - June 2025

Musique: Work Song - Nina Simone



No Tag/No restart

Start: Weight on Left foot; Start with Right foot.

Section 1 Counts 1-8

[1-4]: Jazz Box

- 1 Cross R foot over L
- 2 Step L back
- 3 Step R to right
- 4 Step L forward beside R foot

[5-6]: Forward March Steps

- 5 Step Right foot forward small step, keeping rhythm
- 6 Step Left foot forward beside Right foot

[7-8]: Stomp $\frac{1}{4}$ turn, Stomp

- 7 Stomp R foot while making $\frac{1}{4}$ turn clockwise turn your right foot 90° right before stomping - now facing 3:00
- 8 Stomp Left foot beside Right foot

Section 2 Counts 9-16

[9-12]: Rumba Box

- 9 Step Right foot to right side
- 10 Step Left foot beside Right foot
- 11 Step Right foot forward
- 12 Step Left foot near Right foot, weight on Left foot

[13-14]: Side March Steps to Right Side

- 13 Step Right foot to right side small step, swaying hips
- 14 Step Left foot beside Right foot

[15-16]: Stomp $\frac{1}{4}$ turn, Stomp

- 15 Stomp Right foot while making $\frac{1}{4}$ turn clockwise - now facing 6:00
- 16 Stomp R foot beside Left foot

Section 3 Counts 17-24

[17-20]: Rocking Chair Step

- 17 Rock Right foot forward
- 18 Recover weight to Left foot
- 19 Rock Right foot back
- 20 Recover weight to Left foot

[21-22]: Backward March Steps

- 21 Step Right foot backward
- 22 Step Left backward beside Right foot

[23-24]: Stomp $\frac{1}{4}$ turn, Stomp

- 23 Stomp Right foot while making $\frac{1}{4}$ turn clockwise - now facing 9:00
- 24 Stomp L foot beside R foot

Section 4 Counts 25-32

[25-28]: Weave step

- 25 Cross Right foot before Left
- 26 Step Left beside Right foot
- 27 Step R foot behind Left foot
- 28 Step Left beside Right foot

[29-32]: Stomping V-step

- 29 Step Right foot forward on Right diagonal
- 30 Step Left foot forward on Left diagonal
- 31. Stomp Right foot backward
- 32. Stomp Left foot beside Right foot

Return to Section 1: continue dancing until the end of the song.

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