

# Stuck on You

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Sabine Stalder & Alice Berini (CH) - June 2025

Musique: Stuck On You - Elvis Presley : (iTunes)



**\*\* 2 Restarts**

**Count In: 16 counts from start of the track**

## **S1 Triple Step Right, Rock Step, Weave Left With Touch**

- 1 & 2 Step R to right side, step L together, step R to right side 12:00
- 3 - 4 Rock L back, recover on R 12:00
- 5 - 6 & Step L to left side, cross R behind L, step L to left side 12:00
- 7 - 8 Cross R over L, touch L to left side 12:00

## **S2 2x Cross Touch, Syncopated Rock Steps**

- 1 - 2 Cross L over R, touch R to right side  
(shimmy shoulder for styling) 12:00
- 3 - 4 Cross R over L, touch L to left side  
(shimmy shoulders for styling) 12:00
- 5 - 6 & Rock L forward, recover on R, step L beside R 12:00
- 7 - 8 Rock R forward, recover on L 12:00

## **S3 Hop Hitch, Back Drag, Coaster Step, Step ½ Turn, Triple Step**

- & 1 - 2 Hop on L as you hitch R knee, big step back on R, drag L towards R 12:00
- 3 & 4 Step L back, step R beside L, step L forward 12:00
- 5 - 6 Step R forward, ½ turn left, weight ends L 06:00
- 7 & 8 Step R forward, step L beside R, step R forward 06:00

## **S4 Step ½ Turn, Triple ¼ Turn L, Behind, Hold, Cross, Hold**

- 1 - 2 Step L forward, ½ turn right, weight ends R 12:00
- & 3 & 4 ¼ turn right on ball of R, step L to left side, step R beside L, step L to left side 03:00
- 5 - 6 Cross R behind L, Hold 03:00
- & 7 - 8 Step L beside R, cross R over L, Hold

**Restart the dance here on wall 3 and 5 adding a & count and step L beside R, then go into the triple step 03:00**

## **S5 Weave left, Out, Out, Hold, Knee Pops with Hold x2**

- & 1 & 2 Step L to left side, cross R behind L, step L to left side, cross R over L 03:00
- & 3 - 4 Step L out to left side, step R out to right side, hold 03:00
- 5 - 6 Pop your R knee in, hold 03:00
- 7 - 8 & Pop your L knee in (straightening right), hold, change weight to L 03:00

## **S6 Touch Toe Heel, Hold 2 Counts, 2x Touch Toe Heel**

- 1 - 2 Touch R toe beside L, touch R heel to right diagonal 03:00
- 3 - 4 Hold for 2 counts 03:00
- 5 - 6 Touch R toe beside L, touch R heel to right diagonal 03:00
- 7 - 8 Touch R toe beside L, touch R heel to right diagonal 03:00