

# Calling Me Home (Matariki Hunga Nui)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Easy Improver



Chorégraphe: Pauline Gilroy (NZ) - June 2025

Musique: Matariki Hunga Nui - Troy Kingi, Rob Ruha & Kaylee Bell

**Intro: 16 counts (optional: hands on hips swaying and tapping right foot to the beat)**

## **[1-8] V STEP OUT OUT IN IN, STEP TAP BEHIND STEP TAP BEHIND**

- 1,2 Step RF out diagonal right (1), step LF out diagonal left (2)
- 3,4 Step RF back to the centre (3), step LF back to the centre (4)
- 5,6 Step RF to right side (5), tap left toe behind RF (6)
- 7,8 Step Left to left side (7), tap right toe behind LF (8)

## **[9-16] LINDY RIGHT, LINDY LEFT**

- 1&2 Step RF to right side (1), step LF next to right (&), step RF to right side (2)
- 3,4 Step left behind right (3) recover on right (4)
- 5&6 Step left to left side (5) step right next to left (&), step left to left side (6)
- 7,8 Step right behind left (7) recover on left (8)

## **[17-24] HOP R SWEEP L RECOVER TOUCH, HOP L SWEEP R RECOVER TOUCH**

- 1,2 Hop step RF slight diagonal forward (1) sweep LF around cross (2)
- 3,4 Recover RF beside LF (3), touch LF beside RF (4)
- 5,6 Hop step LF slightly behind RF (5), Sweep RF behind LF (6)
- 7,8 Recover LF beside RF (7), touch RF beside LF

## **[25-32] GRAPEVINE RIGHT, GRAPEVINE LEFT**

- 1,2 Step RF to right side (1), step LF behind RF (2)
- 3,4 Step right to right side (3) touch LF beside RF (4)
- 5,6 Step LF to left side (5) step RF behind LF (6)
- 7,8 Step left to left side (7) touch RF beside LF (8)

## **[33-40] PADDLE 1/2 TURN STEP HOOK STEP HOOK**

- 1,2 Weight on LF step RF forward pushing right hip out 1/4 turn (1) lift right foot (2)
- 3,4 Step RF forward pushing right hip out 1/4 turn (3) lift right foot (4)

**Styling: Holding hands out, elbows locked into sides, do reverse Z pattern hands travelling left to right diagonal, elbows chest height left to right bringing hands back to centre. Hands on hips**

- 5,6 Cross RF over LF (5) Hook LF behind (or kick heels up) (6)
- 7,8 Cross LF over RF (7) Hook RF behind (kick heels up) (8)

## **[41-48] HIP SWAY FORWARD, SIDE, BACK PAUSE, SNAP**

- 1,2 Weight on LF step RF forward pushing hips forward (1) Recover on LF (2)
- 3,4 Sway out to the right pushing hips to the side (3) Recover on LF (4)
- 5,6 Step RF back (5) touch RH to right shoulder (6)

**Styling: eyes to be looking toward hand**

- 7,8 RF is still behind, drop RH to right side, pause (7) keep hand there snap head to the front (8)

**RESTART** After the 5th rotation facing 12 o'clock complete 32 counts and restart becomes the 6th rotation.

**ENDING** Complete 7th rotation to 12 o'clock repeat last 8 count, step back, step together hip sway right while raising hands up (lyrical - home) flick fingers up swing hands down onto hips on HI Aue! HI (verbal sound he (hi) oh ear (Aue) he (hi))

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