

DJ Two Butterflies (两只蝴蝶)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Improver



Chorégraphe: Penny Tan (MY) - June 2025

Musique: Liang Zhi Hu Die (兩隻蝴蝶) (DJ版) - Pang Long (龐龍)

Intro: 68C (6 Tags / 1 Restart)

*Tag (4C) at the end of W2 (6:00), W4 (12:00), W6 (6:00), W8 (12:00), W14 (3:00) & after 16C on W12 (9:00), then Restart, facing 9:00

Tag (4C):Side, Touch (R-L)

- 1-2 Step RF to R, touch LF next to RF
- 3-4 Step LF to L, touch RF next to LF

Intro Dance (68C) – Optional

iSec:Side, Hold, Together, Hold (R-L)

- 1-2 Step RF to R, hold (body pumps / shimming while stepping)
- 3-4 Step LF next to RF, hold
- 5-6 Step LF to L, hold (body pumps / shimming while stepping)
- 7-8 Step RF next to LF, hold

iSec2:Fwd Shuffle (R-L), Pivot ½ L, Walk Fwd (R-L)

- 1&2 Fwd shuffle R-L-R
- 3&4 Fwd shuffle L-R-L
- 5-6 Step RF fwd, ½ turn L, step LF on L
- 7-8 Walk fwd R, walk fwd L

Repeat iSec1 & iSec2 (x3), you will facing 12:00

iSec9 (4C):Side, Touch (R-L)

- 1-2 Step RF to R, touch LF next to RF
- 3-4 Step LF to L, touch RF next to LF

Main Dance

SEC1:FWD SHUFFLE (R-L), SWAYS

- 1&2 Fwd shuffle R-L-R
- 3&4 Fwd shuffle L-R-L
- 5-8 Step RF to R with sway R-L-R-L (weight on L)

SEC2:1/4 TURN L BOX CHASSE

- 1&2 ¼ turn L, step RF to R, step LF next to RF, step RF to R (9:00)
- 3&4 ¼ L, step LF to L, step RF next to LF, step LF to L (6:00)
- 5&6 ¼ turn L, step RF to R, step LF next to RF, step RF to R (3:00)
- 7&8 ¼ L, step LF to L, step RF next to LF, step LF to L (12:00)

***Restart here on W12, after 4C Tag (facing 9:00)**

SEC3:CROSS, POINT, SAILOR STEP, ¼ TURN R JAZZ BOX

- 1-2 Cross RF over LF, point L toes out to L side
- 3&4 Cross LF behind RF, step RF to R, step LF on L
- 5-8 Cross RF over LF, ¼ turn R, step LF back, step RF to R, cross LF over RF (3:00)

SEC4:BOTAFOGO (RL), ROCKING CHAIR

- 1&2 Cross RF over LF, rock LF to L, recover on RF,
- 3&4 Cross LF over RF, rock RF to R, recover on LF

5-8

Step RF fwd , recover on L , step RF back, recover on L

Have fun and happy dancing!
