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COPPERKNO

Shakin'			
• •	e: Natasha Revita (	,	<b>Niveau:</b> Improver 25 an Trainor & Sean Paul
1 Tag, 1 Restart - Tag after wall 3 facing (9:00) - Restart on wall 6 after 16 counts facing (12:00) - Ending after 16 counts			
SECTION 1 - SAMBA WHISKS, DIAMOND PATTERN FACING FORWARD			
1	Big step RF to Rig	ght side	
а	Ball cross LF beh	ind RF	
2	Recover on RF		
3	Big step LF to Lef	t side	
а	Ball cross RF beh	ind LF	
4	Recover on LF		
5	RF step forward		
&	LF in place		
6	Stepping RF back	<u> </u>	
&	Hitch LF knee up		
7	Stepping LF back		
&	Stepping RF besi	de RF	
8	LF point		
&	RF point weight o	n LF	
SECTION II - SHOULDER MOVEMENT, ANCHOR STEP			
1 move the right shoulder up			

# SEC

- 1 move the right shoulder up
- & move the left shoulder up
- 2 move the right shoulder up while lowering the body
- 3 Rock RF behind LF
- & Recover on LF
- 4 Step RF ball in place
- 5 Rock LF behind RF
- & Recover on RF
- 6 Step LF ball in place
- 7 LF step forward
- & RF in place
- 8 LF step forward facing (9:00)

### SECTION III - BOTAVOGO, BACKWARD STEP, COASTER STEP

- 1 R step cross over L
- & L step to left side
- 2 R step in place
- 3 L step cross over R
- & R step to right side
- 4 L step in place
- 5 RF step backward
- & LF step backward
- 6 RF kick
- 7 RF step backward
- & LF step beside RF



RF step forward

# SECTION IV - VOLTA TURN TO LEFT 1/4, KICK JACKS 2X, SWAY

- 1 LF turn 1/8 step LF forward
- & Ball step RF behind LF
- 2 LF turn 1/8 step LF forward
- 3 RF step cross over LF
- & LF step to left side
- 4 RF kick right diagonal
- & RF step in place
- 5 LF step cross over RF
- & RF step to right side
- 6 LF kick left diagonal
- 7 LF step in place (weight on the middle) while swaying to the right
- 8 swaying to the left

TAG - 2 COUNTS

# BODY ROLL WHILE THE BODY IS LOWERED

Dance with joy! Enjoy my choreo □□□♀□♥□

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