

It's Still Dark Out (아직도 어두운 밤인가 봐) Remix

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased High Beginner



Chorégraphe: Chang Sook Kim (KOR) - June 2025

Musique: It's Still a Dark Night (아직도 어두운 밤인가 봐) - Jeon Young Rok (전영록)

**** Intro : 44 counts**

*** Sequence: A A A A A B(6:00) B(12:00) A A A A A B**

Optional Styling!!

Divide into teams, face each other, and have an exciting dance battle with 1 Wall! This will make your dance time even more thrilling.

**** Make sure to do a full paddle turn for S4!**

Part A(32C)

S1: STEP SIDE HIP PUSH, HIP BUMPX3, JUMPING TOGETHER

- 1 2 Step RF to R Side with push hip R (1), push hip L(2)
- 3 4 Push hip R(3), push hip L(4)(Michael Jackson motion)
- 5 6 7 Hip Bump to R x 3(5,6,7)
- 8 Small jump together with clap(8)

S2: CROSS, ROCK SIDE, RECOVER x R L, STEP BACK, TOUCH x R L

- 1&2 Cross RF over LF (1), rock LF to L side (&), recover on RF (2)
- 3&4 Cross LF over RF (3), rock RF to R side (&), recover on LF (4)
- 5 6 Step RF back (5), touch LF toe forward of RF (6)
- 7 8 Step LF back (7), touch RF toe forward of LF (8)

S3: STEP SIDE TOUCH x R L, STEP SIDE WITH BODY ROLL, TOUCH

- 1 2 Step RF to R side (1), touch LF beside RF (2)
- 3 4 Step LF to L side (3), touch RF beside LF (4)
- 5 6 7 Step RF to R side with body roll (5,6,7)
- 8 Touch RF beside LF (8)

S4: 1/2 L TURN PADDLE TURN x 4

- 1 2 Step RF forward on ball of foot (1), pivot 1/8 turn L (2) (10:30)
- 3 4 Step RF forward on ball of foot (3), pivot 1/8 turn L (4) (9:00)
- 5 6 Step RF forward on ball of foot (5), pivot 1/8 turn L (6) (7:30)
- 7 8 Step RF forward on ball of foot (7), pivot 1/8 turn L (8) (6:00)

Part B(32C)

S1: SIDE, BEHIND TOUCH x R L, VINE STEP , TOUCH

- 1 2 Step RF to R side (1), touch LF toe behind RF (2)
- 3 4 Step LF to L side (3), touch RF toe behind LF (4)
- 5 6 Step RF to R side (5), step LF behind RF (6)
- 7 8 Step RF to R side (7), touch LF beside RF (8)

S2: SIDE ,BEHIND TOUCH x L R, VINE STEP , TOUCH

- 1 2 Step LF to L side (1), touch RF toe behind LF (2)
- 3 4 Step RF to R side (3), touch LF toe behind RF (4)
- 5 6 Step LF to L side (5), step RF behind LF (6)
- 7 8 Step LF to L side (7), touch RF beside LF (8)

S3: SIDE POINT, TOUCH, STEP SIDE, TOUCH x R, L

- 1 2 Point RF to R side (1), touch RF beside LF (2)
- 3 4 Step RF to R side (3), touch LF beside RF (4)
- 5 6 Point LF to L side (5), touch LF beside RF (6)
- 7 8 Step LF to L side (7), touch RF beside LF (8)

S4: 1/2 L TURN PADDLE TURN x 4

- 1 2 Step RF forward on ball of foot (1), pivot 1/8 turn L (2) [4:30]
- 3 4 Step RF forward on ball of foot (3), pivot 1/8 turn L (4) [3:00]
- 5 6 Step RF forward on ball of foot (5), pivot 1/8 turn L (6) [1:30]
- 7 8 Step RF forward on ball of foot (7), pivot 1/8 turn L (8) [12:00]

Enjoy The Dance & Always Be Happy
