

She Only Loves Me (P)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Intermediate - Partner Cha Cha



Chorégraphe: David Dabbs (UK) & Carol Dabbs (UK) - June 2025

Musique: She Only Loves Me - Tim Culpepper

man facing LOD lady RLOD double hand hold, opposite footwork, man's steps listed.

#16 count intro, 100 bpm. Available on Itunes and spotify.

In association with the line dance by Charlotte Steele

ROCK STEP FORWARD, MAN: MAMBO BACK, LADY: MAMBO FORWARD, WALK FORWARD X 2, TRIPLE IN PLACE

- 1 - 4 Rock forward on left, recover on right, Man: back on left, forward on right, together left. Lady: forward on right, back on left, together right.
- 5 - 8 Walk forward right left, triple in place.

MAN: ¼ LEFT STEPPING BACK, TOGETHER, TRIPLE IN PLACE. ¼ RIGHT STEPPING FORWARD, TOGETHER, TRIPLE IN PLACE. LADY: WALK FORWARD X 2, MAMBO STEP, WALK BACK X 2, TRIPLE IN PLACE.

- 9 - 12 Man: ¼ left (ILOD) stepping back on left, together right, triple in place. Lady: Walk forward right, left, forward right recover on left, in place right. (Raise man's left lady's right, her left behind her back in hammerlock step 11)
- 13 - 16 Man: ¼ right (LOD) stepping forward on right, together left, triple in place. Lady Walk back left right triple in place. (into double hand hold step 14)

WALK FORWARD X 2, SHUFFLE FORWARD, REPEAT ON OPPOSITE FEET.

- 17 - 20 Walk forward left, right, shuffle forward
- 21 - 24 Walk forward right left, shuffle forward.

CROSS ROCK, TRIPLE IN PLACE, REPEAT ON OPPOSITE FEET

- 25 - 28 Cross left over right (lady cross behind), recover on right, triple in place.
- 29 - 32 Cross right over left, (lady cross behind), recover on left, triple in place.

BOTH: STEP ¼ LEFT, TOGETHER, TRIPLE IN PLACE, MAN: STEP ½ LEFT, LADY STEP. ½ RIGHT, TRIPLE IN PLACE,

- 33 - 36 1/4 left on left, (ILOD) together right, triple in place. (man's right lady's left over her head as she turns to OLOD), now back to back, double hand hold step 36)
- 37 - 40 Step ½ left (OLOD) on right left, triple in place (raise man's left lady's right, release man's right lady's left step 37, into double hand hold step 40)

WEAVE LEFT, SIDE ROCK, SAILOR STEP

- 41 - 44 Side on left, cross behind (lady in front) side left, cross in front (lady behind),
- 45 - 48 Rock to side on left, recover on right, cross left behind right, recover on right, in place left.

MAN: ¼ LEFT, TOGETHER, TRIPLE IN PLACE, LADY: ¼ RIGHT, TOGETHER, ½ RIGHT, TRIPLE IN PLACE BOTH: ROCK STEP BACK, TRIPLE IN PLACE

- 49 - 52 Man: ¼ turn left (LOD) on right, together left, triple in place. Lady: ¼ right (LOD) on left, right, triple ½ turn right (RLOD, inside hands over her head step 50 to double hand hold)
- 53 - 56 Rock back on left (lady on right) recover on right, triple in place.

CHANGE PLACES: FORWARD RIGHT, LEFT, TRIPLE ½ TURN LEFT, FORWARD LEFT, RIGHT, ½ TURN RIGHT, IN PLACE

- 57 - 60 Forward on right, left, triple $\frac{1}{2}$ turn left (raise inside hands, release outside hands, passing left shoulders, facing each other step 60)
- 61 - 64 Forward left right $\frac{1}{2}$ turn right on left right (passing right shoulders release inside hands man's left lady's right over her head to double hand hold step 64)

BEGIN AGAIN June 2025
