

Lesung Pipi

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Agusman (INA) - July 2025

Musique: ANGIE X PICHE X ANDI Rianto - LESUNG PIPI (Raim Laode) - RESULT & REUNION - Indonesian Idol 2025

Intro: 12 count

****2x Tag : on wall 2 (facing 09:00), on wall 3 (facing 12:00),**

****2x Restart : on wall 3 after 8 count (facing 12:00), on wall 6 after 20 count (facing 09:00)**

SECTION 1: NIGHTCLUB, SIDE STEP, TURNING SAILOR COASTER STEP, FORWARD LOCK STEP

- 1 Step RF to right side
- 2 Cross LF slightly behind RF
- & Cross RF over LF
- 3 Step LF to left
- 4 Cross RF slightly behind LF
- & Cross LF over RF
- 5 Step RF to right side
- 6 Turn 1/4 left (facing 3:00), sweep LF behind right
- & Step RF backwards beside the left foot ((Left Sailor Coaster Step with turn)
- 7 Step LF forward
- 8 Step RF forward
- & Lock LF behind right

SECTION II: TURNING FORWARD WALKS, CROSS & UNWIND, SYNCOPATED CROSS STEPS

- 1 Step RF forward
- 2 Step LF forward and start turning 1/4 left (facing 9:00)
- & Pivot on LF, turn 1/2 right (facing 3:00), keep RF in place
- 3 Step LF forward
- 4 Step RF forward
- & Pivot on both feet, turn 3/4 left to facing (12:00)
- 5 Cross RF over left
- 6 Recover on LF
- & Step RF to right side
- 7 Cross LF over right
- 8 Recover on RF
- & Step LF next to right (close)

SECTION III: BACK STEP, SWEEPS, COASTER STEP, FORWARD LOCK, PIVOT TURN TO (6:00)

- 1 Step RF back
- 2 Sweep LF from front to back
- 3 Sweep RF from front to back
- 4 Sweep LF from front to back
- & Step RF back beside the LF
- 5 Step LF forward (completing coaster step)
- 6 Step RF forward
- & Lock LF behind right
- 7 Step RF forward
- 8 Step LF forward
- & Pivot both feet in place, turn 1/2 left to facing (6:00)

SECTION IV: WALK, FULL TURN, CROSS ROCK WITH SIDE STEPS, FORWARD PIVOT TURN TO (9:00)

- 1 Step left foot forward
- 2 Step right foot forward
- & Pivot full turn right (360°) over right shoulder to facing (6:00)
- 3 Cross right foot over left
- 4 Recover on left foot
- & Step right foot to right side
- 5 Cross left foot over right
- 6 Recover on right foot
- & Step left foot to left side, turning body to facing (3:00)
- 7 Step right foot forward
- 8 Pivot both feet in place, turn 1/2 left to facing (9:00)
- & Step right foot forward next to left (close/point)

TAG. SWAY – SWAY

- 1 Hip Bump to R
- 2 Hip Bump to L
- 3 Hip Bump to R
- 4 Hip Bump to L

Begin again Enjoy & Happy Dancing!

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