

Proof's in the Proof

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Mackenzie Skyden (USA) - July 2025

Musique: last call - Rozei



****1 restart after 16 counts. Restart on wall 4. Wall 4 starts at 9:00, restart occurs facing 3:00. Step fwd out of the jazz box rather than crossing to make the restart more comfortable.**

#32 Count Intro. Weight starts on left foot.

[1-8] Walk , walk , hop 1/4 turn, hold, hop 1/4 turn, hold, rock back R recover fwd L

- 1 2 - Step RF forward (1), Step LF forward (2)
- 3 4 - Jump lightly forward onto RF with ¼ turn to face 9:00, touch LF next to RF (3), Hold (4)
- 5 6 - Jump lightly backward onto LF with ¼ turn to face 6:00, touch RF next to LF (5), Hold (6)
- 7 8 - Rock back onto RF (7), Recover weight forward onto LF (8)

[9-16] Shuffle fwd RLR, Step L, sweep R across L, jazz box cross

- 1&2 - Step RF fwd (1), Step LF next to RF (&), Step RF fwd (2)
- 3 4 - Step LF fwd (3), Sweep RF from R side to crossed in front of LF
- 5 6 7 8 - Step on crossed RF (5), Step LF back (6), Step RF to R side (7), Cross LF over RF (8)**

[17-24] Lindy R, Lindy L

- 1&2 - Step R to R side (1), Step L next to R (&), Step R to R side (2)
- 3, 4 - Rock back on L (3), Recover on R (4)
- 5&6 - Step L to L side (5), Step R next to L (&), Step L to L side (6)
- 7, 8 - Rock back on R (7), Recover on L (8)

[25-32] Weave RLRLR, 1/4 pivot turn, kick ball change. Weight ends on the LF.

- 1 2 3 4 5- Step R to R side (1), Step L behind R (2), Step R to R side (3), Cross L over R (4), Step R to R side (5)
- 6 - pivot ¼ turn to L (6). Weight transfers to LF, facing 3:00
- 7&8 - Kick RF forward (7), step on the ball of RF slightly behind (&), Step LF forward (8)

End of dance, have fun! Contact kenzie.skye.dances@gmail.com with questions. Demo video coming soon. Thanks to my Wednesday Night Brier Creek friends for suggesting the song to me!