# **Mariam Tomong**



Compte: 64 Mur: 2 Niveau: Phrased Beginner

Chorégraphe: Eva Simanjuntak (INA) - July 2025

Musique: Mariam Tomong Mariam Mortir - Hamido's Trio



Start: after 40 counts

Sequence: AB AB AB AB AAA

## Sequence A: 32 count

SEC AI. SIDE -	TOGETHER (2 x), ROCKING CHAIR
1 - 2	Step RF to side, step LF together
3 - 4	Step RF to side, close LF beside RF
5 - 6	Rock RF forward, recover onto LF
7 - 8	Rock RF backward, recover onto LF

#### SEC AII. WEAVE (L/R)

1 - 2	Cross RF over left. Step LF to left side
3 - 4	Cross RF behind left. Point LF to left side.
5 - 6	Cross LF over right. Step RF to right side
7 - 8	Cross LF behind right. Point RF to right side

# SEC. AIII. CROSS POINT (L/R), JAZZ BOX

1 - 2	Cross RF over left. Point LF to the side
3 - 4	Cross LF over right. Point RF to the side
5 - 6	Cross RF over left. Step back on left
7 - 8	Step RF to right side. Step left forward

## SEC AIV. V-STEP, TOE STURT FORWARD

1 - 2	Step RF to right front corner, step LF out to left side (out-out)
3 - 4	Step RF back to original position, step LF next to right (in-in)
5 - 6	Step forward on right toe. Drop heel taking weight.

7 - 8 Step forward on left toe. Drop heel taking weight.

#### Sequence B: 32 count

## SEC. BI. WALK FORWRD, WALK BACKWARD

1 - 2	Step RF walk forward, Step LF walk forward
3 - 4	Step RF walk forward, close LF beside RF.
5 - 6	Step RF walk backward, step LF walk backward
7 - 8	Step RF walk backward, close LF beside RF

#### SEC. BII. CROSS ROCK - CHASSE (L/R)

1 - 2	Cross RF over LF, recover on LF
3&4	Step RF to right side, step LF together, step RF to right side
5 - 6	Cross LF over RF, recover on LF
7&8	Step LF to left side, step RF together, 1/4 L turn step RF forward

#### SECTION BIII & BIV, repeat section BI & BII

NO TAG NO RESTART

<sup>\*\*</sup>Changing step at Sequence A, on wall 6 after 30 count with 1/2 turn left, step forward on left toe. Drop heel taking weight.

# ENDS AT WALL 8, POSITION ON 1 o'clock

Hope you like my choreo and let's dance with me Gby.  $\Box\Box$  .

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