

More, More, More

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Diana J. Paiz (USA) - July 2025

Musique: Pa' Bailar (Siempre Quiero Mas) - Bajofondo & Julieta Venegas

Start just before lyric (count 33 after accordion comes in (just before lyric)

Additional description: She speaks "Esto Esta bueno pa' bailar", count 1 is the accordion that immediately follows; dance begins on 33

1-8	Swingy step-touches forward on diagonal (upper R, upper L, upper R, upper L)
9-16	Swingy step-touches back on diagonal (lower R, lower L, lower R, lower L)
17-20	R vine
21-24	L vine
25-26	R step forward, pause
27-28	Turn L, pause
29-30	Clap, pause
31-32	Stomp RL

Start over

Tag: two modified Charlestons at ONLY Wall 3 (6 o'clock) and Wall 4 (3 o'clock)

Song and dance end on step 32 on Wall 13, no pause after clap