

Matches

Compte: 32

Mur: 4

Niveau: High Beginner / Improver

Chorégraphe: Helaine Norman (USA) & Lilly Lee (TW) - July 2025

Musique: Matches - Kelsey Lamb & Haley Mae Campbell



INTRO: 16

Tags: 1 Restarts: 2

I. WALK X2, SHUFFLE; ROCK RECOVER, COASTER

- 1-2 Walk R forward, walk L forward
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover to R
- 7&8 Step L back, step R together, step L forward

II. ¼ R-TURN JAZZ BOX; TOE SWITCHES, STOMP X2

- 1-4 Step R over, making 1/8 turn R step L back, making 1/8 turn right step R side, step L together
- 5&6& Point R side, step R together, point L side, step L together
- 7-8 Stomp R, stomp R

• RESTART on Wall 2 facing (12:00) and Wall 5 facing (9:00)

III. ROCK RECOVER, ½ R-TURN SHUFFLE; ½ R-TURN SHUFFLE, ROCK RECOVER

- 1-2 Rock R forward, recover to L
- 3&4 Making ¼ turn right step R side (6:00), step L together, making ¼ turn right step R forward (9:00)
- 5&6 Making ¼ turn right step L side (12:00), step R together, making ¼ turn right step L back (3:00)
- 7-8 Rock R back, recover to L

IV. FORWARD, TOUCH, BACK-HOP, TOUCH, KICK; BACK-TOUCH, ½ R-TURN UNWIND, FORWARD-SHUFFLE

- 1-2 Step R forward, touch L together
- &3-4 Hop L back, touch R together, kick R forward
- 5-6 Touch R back, making ¼ turn right pivot on R weight to R (9:00)
- 7&8 Step L forward, step R together, step L forward

REPEAT

RESTARTS: After 16 counts during Wall 2 facing (12:00) & during Wall 5 facing (9:00).

TAG: Wall 9 begins facing (12:00) and ends facing (9:00).

- 1-2 On lyrics "anything you wanna" make ¼ turn right to step R side with hip bump (12:00)

Arms & hands: Bend both elbows at waist with arms out to side, palms up (shoulders shrug optional)

- 3 On lyric "do" recover weight to L

Arms and hands: Move them forward as you point both or one index finger forward while you turn body 1/8 left (11:30)

- 4 Make 1/8 turn left step L, flick R (9:00) turn left as you flick R back (9:00).

ENDING: During Wall 12 during Section IV, facing (6:00), the music speeds up. You may dance it to the end or after dancing through count 4 (the kick).

End your own personal way to turn quickly to (12:00) and pose.

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