

Cinta Dengan Hati

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: High Improver



Chorégraphe: Juli Santoso Pikir (INA) - July 2025

Musique: CINTA DENGAN HATI by JALIL SORENSEN Slow Rock Melayu Paling Romantis

START DANCE 32 COUNT

S-1. FORWARD ROCK - SAILOR STEP, CROSS BEHIND -SIDE-CROSS, SWAY R-L

- 1 2 Step RF forward - Recovered to LF -
- 3&4 Cross RF behind LF - Step LF to side - In place on RF
- 5&6 Cross LF behind RF - Step RF to side - Cross LF over RF
- 7 8 Weight on both feet sway hips to R - Sway hips to L

S-2. CHECK TO L-R, ½ TURN L NIGHT CLUB

- 1 2& Cross RF over LF - Recovered on LF - Step RF to side
- 3 4& Cross LF over RF - Recovered on RF - Step LF to side
- 5 6& ½ Turn L Step RF to side - Close LF slightly behind RF - Cross RF over LF -
- 7 8& Step LF to side - Close RF slightly behind LF - Cross LF over RF

S-3. DIAMOND

- 1 2& Step RF to side - 1/8 Turn L Step LF back - step RF back -
- 3 4& 1/8 Turn L step LF to side - 1/8 Turn L Step RF forward - step LF forward -
- 5 6& 1/8 Turn L Step RF to side - 1/8 Turn L Step LF back - step RF back -
- 7 8& 1/8 Turn L step LF to side - 1/8 Turn L Step RF forward - step LF forward -

S-4. 1/8 TURN L NIGHT CLUB R/L, ¼ TURN R FORWARD - SWEEP - ROCK FORWARD-BACK-SWEEP-ROCK BACK

- 1 2& 1/8 Turn L Step RF to side - Close LF slightly behind RF - Cross RF over LF -
- 3 4& Step LF to side - Close RF slightly behind LF - Cross LF over RF -
- 5 6& ¼ Turn R Step RF forward sweep LF from back to front over RF - Step LF forward - Recovered on RF -
- 7 8& Step LF back sweep RF from front to back over LF - Step RF back - Recover onto LF

Tag 1 after wall 1 (6c: V step, Sway)

Tag 2 after wall 3 (2c: Sway)

Tag 3 after wall 4 (4c: Sway)

Tag 4 after wall 5 (4c: Sway)

Restart 1 after Tag 5 (4c: Sway) on wall 6 (16c)

Restart 2 after on wall 7 (24c)

V step : 1 2 3 4 : Step RF to R diagonal Forward - Step LF to L diagonal Forward - Step RF back to center - Step LF beside RF

Sway 2c : 1 2 : Weight on both feet Sway hips to R - Sway hips to L

Sway 4c : 1 2 3 4 : Weight on both feet Sway hips to R - Sway hips to L

Weight on both feet Sway hips to R - Sway hips to L

Happy Dance :

julisantoso424@gmail.com