

Pura Pura Cinta

COPPER KNOB
STEPPERS

Compte: 64

Mur: 3

Niveau: Phrased Beginner

Chorégraphe: Nanny NS (INA) - July 2025

Musique: Pura-Pura Cinta - Cherrybelle



Intro = 16 counts

***3 Tags, No Restarts

Sequence : A, A, A*, B, B, Tag 1, A, A, A*, B, B, Tag 2, B, B, Tag 3, B (20 ct)

A. (32 COUNT)

I. SIDE TOUCH 2 X, SIDE TOGETHER SIDE TOUCH

- 1 - 2 Step Rf to side R, Touch Lf to Rf
- 3 - 4 Step Lf to side L, Touch Rf to Lf
- 5 - 6 Step Rf to side R, Step Lf next to Rf
- 7 - 8 Step Rf to side R, step Lf touch to Rf.

II. SIDE TOUCH 2 X, SIDE TOGETHER SIDE TOUCH

- 1 - 2 Step Lf to side L, Touch Rf to Lf
- 3 - 4 Step Rf to side L, Touch Lf to Rf
- 5 - 6 Step Lf to side L, Step Rf next to Lf
- 7 - 8 Step Lf to side L, step Rf touch to Lf.

III. FORWARD STEP LOCK STEP SCUFF STEP TOUCH BACK KICK

- 1 - 2 Step Rf forward, Step Lf behind Rf
- 3 - 4 Step Rf forward, Lf scuff next to Lf
- 5 - 6 Step Lf forward, Step Rf touch behind Rf
- 7 - 8 Step Lf backward, Kick Rf next to Lf

IV. BACKWARD STEP LOCK STEP, SIDE TOUCH R, ¼ SIDE TOUCH F

- 1 - 2 Step Lf back, Step Rf cross Lf
- 3 - 4 Step Lf, back, Touch Rf to Lf
- 5 - 6 Step Rf to side R, Touch Lf to Rf
- 7 - 8 ¼ L Step Lf to side L, Touch Rf to Lf. (change step at seq. A*)

Note to A*

Session 1 & 2, (option) step R L with body roll R L

Change step on section IV at count 7, change to : ½ R Step Lf to side L (start facing 12.00 o'clock, to start seq.B)

B. (32 COUNT)

I. DIAGONAL CROSS POINT (R L)

- 1 - 2 Diagonal Cross Rf over Lf, Step Lf to side L
- 3 - 4 Diagonal Cross Rf over Lf, Step Lf to side L
- 5 - 6 Diagonal Cross Lf over Rf, Step Rf to side R
- 7 - 8 Diagonal Cross Lf over Rf, Step Rf to side R

II. BACK SHUFFLE KICK (R L)

- 1 - 2 Step Rf backward, Step Lf close to Rf
- 3 - 4 Step Rf backward, Kick Lf next to Rf
- 5 - 6 Step Lf backward, Step Rf close to Lf
- 7 - 8 Step Lf backward, Kick Rf next to Lf

III. SIDE TOUCH R L

1 - 2 Step Rf to side R, Touch Lf to Rf
3 - 4 Step Lf to side L, Touch Rf to Lf
5 - 6 Step Rf to side R, Touch Lf to Rf
7 - 8 Step Lf to side L, Touch Rf to Lf

IV. FULL TURN PIVOT L

1 - 2, ¼ L Step Rf forward, step Lf in place
3 - 4 ¼ L Step Rf forward, step Lf in place
5 - 6 ¼ L Step Rf forward, step Lf in place
7 - 8 ¼ L Step Rf forward, step Lf in place

TAG 1. (8 COUNT)

I. SIDE TOGETHER SIDE TOUCH (R, L)

1, 2, 3, 4 Step Rf to side R, Step Lf next to Rf, Step Rf to side R, Touch Lf to Rf
5, 6, 7, 8 Step Lf to side L, Step Rf next to Lf, Step Lf to side L, Touch Rf to Lf

TAG 2. (32 COUNT) same with SEQ A,

Note : change step at session 4 , count 8 (step Lf to side L)

TAG 3. (12 COUNT)

1, 2, 3, 4 RF cross after Lf and hold (3 count) weight on Lf
5, 6, 7, 8 Step Rf to side R, move R arm slowly to side R
9 10,11,12 Move L arm slowly to side L

Than start to Seq B

Happy Dancing !!

Nanny NS

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