

Milwaukee

Compte: 112

Mur: 2

Niveau: Intermediate

Chorégraphe: Francisco Cordero (ES) - July 2025

Musique: Milwaukee - Wyatt Flores



Part A 32 COUNTS

[1-8]: CROSS GRAPEVINE, ROCK STEP, CROSS RIGHT-HOLD

- 1-2 Right step right, Left step back to the right
- 3-4 Right step right, Left step cross over right
- 5-6 Left step left, Step right
- 7-8 Right cross above right, Hold

[9-16]: ROCK STEP, STEP PIVOT TURN X 3

- 9-10 Left set forward, Step right
- 11-12 Left step back, Turn ½ left
- 13-14 Right step forward, Turn ½ left
- 15-16 Left step back, Turn ½ left

[17-24]: RIGHT SCISSOR STEP, LEFT SCISSOR STEP

- 17-18 Right step right, Left step
- 19-20 Right cross over left, Hold
- 21-22 Left step left, Right step
- 23-24 Left cross over right, Hold

[25-32]: FORWARD TRIPLE STEP RIGHT, HOOK, BACK TRIPLE STEP LEFT, FLICK

- 25-26 Right step diagonal forward, Left lock step
- 27-28 Right step diagonal forward, Left hook back right
- 29-30 Left step diagonal back, Right lock step
- 31-32 Left step diagonal back, Right flick

Part B 16 COUNTS

[1-8]: RIGHT JAZZ BOX ¼ TURN RIGHT X 2

- 1-2 Right step cross over left, Left step left
- 3-4 Right step ¼ turn right, Left step together right
- 5-6 Right step cross over left, Left step left
- 7-8 Right step ¼ turn right, Left step together right

[9-16]: ROCKING CHAIR RIGHT, TURN ½ LEFT X 2 , STOMP X 2

- 9-10 Right set forward, Step left
- 11-12 Right step back, Step left
- 13-14 Turn ½ left, Turn ½ left
- 15-16 Right stomp, Left stomp

Part C 32 COUNTS

[1-8]: JUMPING JAZZ BOX (3 COUNTS) X 2, STOMP X 2

- 1-2 Jumping right step over left, Jumping left step
- 3-4 Jumping right step together left, jumping left step over right
- 5-6 Jumping right step, Jumping left step together right
- 7-8 Right stomp, Left stomp

[9-16]: KICK RIGHT FORWARD, KICK LEFT FORWARD ½ TURN LEFT, RIGHT FLEA HOP, LEFT FLEA HOP

9-10 Right kick forward, Step right
11-12 Left kick ½ turn forward, Left step
13-14 Right Flea Hop back, Right step
15-16 Left Flea Hop back, Left step

[17-24]: RIGHT KICK, STOMP, SWIVEL, LEFT KICK, STOMP, SWIVEL

17-18 Right kick forward, right stomp
19-20 Right heel opens, Right heel closes
21-22 Left kick forward, Right step
23-24 Left cross over right, Hold

[25-32]: FORWARD TRIPLE STEP RIGHT, HOOK, BACK TRIPLE STEP LEFT, FLICK

25-26 Right step diagonal forward, Left lock step
27-28 Right step diagonal forward, Left hook back right
29-30 Left step diagonal back, Right lock step
31-32 Left step diagonal back, Right flick

TAG 32 COUNTS

[1-8]: RIGHT GRAPEVINE X 2

1-2 Right step right, Left step back to the right
3-4 Right step right, Left step cross over right
5-6 Right step right, Left step back to the right
7-8 Right step right, Left step scuff near to the right feet

[9-16]: LEFT GRAPEVINE X 2

9-10 Left step left, Right step back to the left
11-12 Left step left, Right step cross over left
13-14 Left step left, Right step back to the left
15-16 Left step left, Stmp right step near to the left feet

[17-24]: MONTERREY RIGHT TURNING ½, RIGHT HEEL, LEFT HEEL

17-18 Right toe to the right, Turning ½ to the right
19-20 Left toe to the left, Left step together to the right
21-22 Right heel forward, Right step together to the left
23-24 Left heel forward, Left step together to the right

[25-32]: FORWARD TRIPLE STEP RIGHT, HOOK, BACK TRIPLE STEP LEFT, FLICK

25-26 Right step diagonal forward, Left lock step
27-28 Right step diagonal forward, Left hook back right
29-30 Left step diagonal back, Right lock step
31-32 Left step diagonal back, Right flick
