

Chasing the Sun

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bonita Malone (USA) - July 2025

Musique: CHASING THE SUN - Enrique Iglesias



#16 count introduction

**2 restarts

KICK BALLCHANGE, SHUFFLE FWD, STEP FWD, PIVOT ½, STEP FWD, CHASE ½ TURN

- 1&2 R kick fwd (1), ballchange R,L (&2)
- 3&4 Step R fwd (3), step L (&), step R fwd (4)
- 5,6 Step L fwd (5), pivot ½ R (6) [6:00]
- 7&8 Step L fwd (7), pivot ½ R (&), step L fwd (8) [12:00]

KICK, STEP, POINT SIDE, KICK, STEP, POINT SIDE, JAZZ BOX ¼ TURN

- 1&2 Kick R fwd (1), step R (&), point L side (2) ("Donnie & Marie" – see note below)
- 3&4 Kick L fwd (3), step L (&), point R side (4)
- 5,6 Step R cross over L (5), ¼ turn back on L (6)
- 7,8 Step R side (7), step L cross over R (8) [3:00]

****RESTART HERE Wall 5 facing [3:00] & Wall 7 facing [9:00]**

LINDY, DOROTHY, STEP FWD, PIVOT ½ TURN

- 1&2 R side (1), step L next to R (&), step R side (2)
- 3,4 Rock back L (3), recover on R (4)
- 5,6& Step L slight diagonal (5), step R behind L (6), step L fwd (&)
- 7,8 Step R fwd (7), pivot ½ turn L (8) [9:00]

STEP, POINT SIDE, SAILOR ¼ TURN, STEP, POINT SIDE, SAILOR ¼ TURN

- 1,2 Step R cross frt (1), point L side (2)
- 3&4 Step L back (3), step R next to L (&), step L ¼ turn (4) [6:00]
- 5,6 Step R cross frt (5), point L side (6)
- 7&8 Step L back (7), step R next to L (&), step L ¼ turn (8) [3:00]

TO FINISH FACING [12:00] . . .

WALL 10 Change last 7&8 to – L BEHIND, R ¼ TURN, STEP L FWD

"Donnie & Marie" --- not an official line dance term, but helps us remember the step which is something used on their 1970's tv show!

Bonita73greenville@gmail.com