

# Margarita Shot - Bucky's Style (Contra)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 1

Niveau: Improver

Chorégraphe: Jo Myers (UK) - July 2025

Musique: One Margarita - Luke Bryan



**Note:** A few minor modifications turned this very fun, 1 wall dance into a 2 wall, contra dance. Permission was obtained from the original choreographer, Jo Myers.

There are 3 easy restarts – all facing the original line of dance

#16 count intro – start on vocals

Begin in 2 lines facing one another. Stand directly across the person in the opposing line.

## SEC 1: HEEL & HEEL &, TOUCH OUT IN OUT, BEHIND SIDE CROSS, LEFT SIDE MAMBO

- 1& Touch right heel forward. Step right next to left.
- 2& Touch left heel forward. Step left next to right.
- 3&4 Touch right to right side. Touch right beside left. Touch right to right side.
- 5&6 Step right behind left. Step left to left side. Cross right over left.
- 7&8 Rock left on left. Recover onto right. Step left next to right.

## SEC 2: SIDE CLOSE SIDE, HITCH, SHUFFLE 1/4 TURN LEFT, WALK 3/4 TURN LEFT

- 1&2& Step right to right side. Close left beside right. Step right to right side. Hitch left.
- 3&4 Shuffle step 1/4 turn left, stepping - left, right, left.
- 5-8 Walk round to the left, stepping - right, left, right, left - making 3/4 turn in total. (12:00)

## SEC 3: SUGAR FOOT STOMP X2, BIG STEP RIGHT, TOUCH, BIG STEP LEFT, TOUCH

- 1&2 Touch right toe to left instep. Touch right heel to left instep. Stomp right.
- 3&4 Touch left toe to right instep. Touch left heel to right instep. Stomp left.

**RESTART Wall 7: Restart the dance from the beginning.**

- 5-6 Step right big step out to right. Slide left up and touch left beside right.
- 7-8 Step left big step out to left. Slide right up and touch right beside left.

**RESTART WALLS 3 and 4: Restart the dance from the beginning.**

## SEC 4: LINE A: BACK RHUMBA BOX, RIGHT FORWARD MAMBO, LEFT BACK MAMBO

- 1&2& Step right to side. Step left beside right. Step right back. Hold.
- 3&4 Step left to left side. Step right beside left. Step left forward.
- 5&6 Rock forward on right. Recover onto left. Step right back beside left.
- 7&8 Rock back on left. Recover onto right. Step left forward beside right.

## SEC 4: LINE B: FORWARD RHUMBA BOX, RIGHT BACK MAMBO, LEFT FORWARD MAMBO

- 1&2& Step right to side. Step left beside right. Step right forward. Hold.
- 3&4 Step left to left side. Step right beside left. Step left back.
- 5&6 Rock back on right. Recover onto left. Step right forward beside left.
- 7&8 Rock forward on left. Recover onto right. Step left back beside right.

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