# Second Time

**COPPER KNOB** 

Compte: 64

Mur: 2

Niveau: Intermediate - Country

Chorégraphe: Adriano Castagnoli (IT), Stefano Civa (IT) & Isabella Ghinolfi (IT) - July 2025Musique: 200 Ounces - Northlake Shivers



### for Sweat and Dust country festival in Rome 2025 "Over 1008"

### \*\*2 restarts, 1 tag, Ending

## R KICK FORWARD, R HOOK, R KICK FORWARD, R FLICK BACK, RLR STEPS FORWARD, L STOMP UP

- 1-4 Right kick forward, cross R over L as Hook, Right kick forward, Right flick back
- 5-8 Right step forward, left foot next to right foot, right step forward, L stomp up next to R

# L ROCK BACK, L STOMP UP, L STOMP FORWARD, R HEEL TOUCH FORWARD, R TOUCH BACK $^{\prime\prime}_{\star}$ TURN LEFT, R HEEL TOUCH FORWARD, $^{\prime\prime}_{\star}$ TURN LEFT AND FLICK

- 1-2 Left step back, recover weight on right foot forward
- 3-4 Left stomp up next to right foot, left stomp forward with weight
- 5-6 Right heel touch forward, turning ¼ to left, right toe touch back
- 7-8 Right heel touch forward, turning ¼ to the left I lift the right foot behind (flick) (6:00)

#### VINE TO RIGHT, SCUFF, VINE TO LEFT ¼ LEFT, SCUFF

- 1-4 Right step to the right, cross the left behind, right step to the right, left scuff next to the right
- 5-8 L step to the left, cross the R behind, left step to the left turning ¼ to the left, right scuff (3:00)

#### ROCK STEP FORWARD, STEP BACK, HOLD, COASTER STEP, SCUFF

- 1-4 Right step forward, recover weight to the left, right step back, hold
- 5-8 Left step back, right step next to L, left step forward, right scuff next to the left

# R TOE STRUT TURNING % TO LEFT, L TOE STRUT TURNING % TO LEFT, R STEP LOCK STEP FORWARD, L STOMP

- 1-2 Turning <sup>1</sup>/<sub>4</sub> to the left (12:00) touch right toe and take weight on right
- 3-4 Turning ½ to the left (6:00) touch left toe and take wight on left
- 5-6 Step forward right, cross the left behind
- 7-8 Step forward right, stomp left next to right

#### PIGEON TO L, R JUMPING ROCK BACK, R STOMP UP X 2

- 1-4 Travelling to left, Pigeon step in 4 counts alternating heel and toe with or without weight
- 5-8 Rock step right back (jumping), recover weight on the left, 2 stomps up right next to left

#### V STEP, R STEP DIAGONAL FWD, CLAP, L STEP DIAGONAL FWD, CLAP

- 1-2 Right diagonal step forward to the right, left diagonal step forward to the left
- 3-4 Right step back, left step back (V STEP out out in in)
- 5-6 Right diagonal step forward to the right, touch left beside right and clap
- 7-8 Left diagonal step forward to the left, touch right beside left and clap

#### R STEP DIAGONAL BACK, CLAP, L COASTER STEP, STOMP, SWIVET TO R

- 1-2 Right diagonal step back to the right, left back beside right and clap
- 3-4 Left step back, step right back beside left
- 5-6 Left step forward, right stomp to side
- 7-8 Weight on my right heel and left toe and turn both toes to the right, return to the center

#### TAG (at the end on 2 walls)

PIVOT ½ LEFT (TWICE)

- 1-2 Step forward right, turn ½ turn left
- 3-4 Step forward right, turn ½ turn left

\*1st RESTART (3 walls – 48 count) \*\*2nd RESTART (5 walls – 52 count)

ENDING: Repeat the last 16 times 2 times, ending without the Swivet and turning to 12:00 o'clock with left stomp