

Turning Point

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Lesley Kidd (UK) & Hayley Goy (UK) - July 2025

Musique: Winning Streak - Jelly Roll : (Clean)



Introduction: 16 Counts

SECTION 1: Step, sweep, cross, back, sweep back X2, toe turn, ¼ side rock, cross

- 1-2 Step forward R, sweeping L from back to front, step L across R
- &3-4 Step R slightly back, step back L sweeping R from front to back, step back R sweeping L from front to back
- 5-6 Touch L toe back, turn ½ L transferring weight to L (6:00)
- 7&8 Rock R to R side, recover making ¼ turn L, Step R across L (3:00)

SECTION 2: Step, together, cross, side, sailor ¼, walk X2, anchor step

- &1 Step L to L side, angling towards 4.30, step R beside L
- 2-3 Step L across R, step R to R side
- 4&5 Step L behind R, step R making ¼ turn L, step L beside R (12:00)
- 6-7 Walk forward R, L,
- 8&1 Step R just behind L, transfer weight to L, recover onto R

SECTION 3: Turn back ½, ¼ into basic nightclub, ¾ run around

- 2-3 Turn ½ L, stepping forward on L, turn ¼ R, stepping R to R side (3:00)
- 4&5 Rock L behind R, step R in front of L, step ¼ turn L (12:00)
- &6 Close R foot to L, step ¼ turn L (9:00)
- &7 Close R foot to L, step ¼ turn L (6:00)

SECTION 4: Cross ¼ rock back, step ½ rock back, ½ pencil turn, press forward

- 8&1 Cross R over L, step back L, turning ¼ R, rock back on R (9:00)
- 2&3 Recover onto L, step back R, turning ½ L, rock back on L (3:00)
- 4-5-6 Recover onto R, turn ¾ R, sweeping L forward, touch L beside R (12:00)
- 7-8 Press L forward, hold

Note: replace counts 7&8 on walls 2 & 4 with step change, (see below).

On walls 1, 3 & 5, for the final 2 counts, there is a hand gesture that accompanies the press forward, which changes according to the lyrics:

Wall 1 Extend R hand forward, as if going to shake hands with someone (lyrics, "Hello, my name is Jason")

Wall 3 Touch chin with fingertips of R hand, then extend hand forward, palm up, sign language for "thank you" (lyrics, "Thank you for letting me share")

Wall 5 Extend both arms forward, elbows slightly bent, palm up, as if to indicate "I don't know" (lyrics "What do I do?")

TAG: There is a 20 count tag, which happens 3 times, at the end of walls 2, 4 and to finish the dance.

Step Change Omit counts 7&8 at the end of the last section and replace with:

- 1-2 Step forward L, hold
- 3-4 Step forward R, hold

Section 1 Cross, side rock, cross, ½ hinge turn, cross rock, ball, cross rock

- 1-2& Step L across R, rock R to R side, recover onto L
- 3-4& Step R across L, turn ¼ R stepping L back, turn ¼ R stepping R to R side
- 5-6& Rock L over R, recover onto R, step L to L side
- 7-8& Rock R over L, recover onto L, step R to R side

Section 2 Cross, side rock, cross, ½ hinge turn, cross rock, ball, cross rock

- 1-2& Step L across R, rock R to R side, recover onto L
 - 3-4& Step R across L, turn ¼ R stepping L back, turn ¼ R stepping R to R side
 - 5-6& Rock L over R, recover onto R, step L to L side
 - 7-8 Rock R over L, recover onto L
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