

Kari's Dance

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Kari Jones (USA)

Musique: Good to Go to Mexico - Toby Keith

There is a slow intro vocal (45 seconds); start dancing on the 8th count of the drumbeat ("Baby if")

SHUFFLE DIAGONAL RIGHT, LEFT; PIVOT/TURN, PIVOT/TURN

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|-----|-------------------------------------------------|
| 1&2 | Right triple steps forward (right, left, right) |
| 3&4 | Left triple steps forward (left, right, left) |
| 5 | Right step forward |
| 6 | One half turn to the left |
| 7 | Right step forward |
| 8 | One half turn to the left |

TRIPLE SIDE RIGHT, ROCK FORWARD, RECOVER: TRIPLE SIDE LEFT, ROCK FORWARD, RECOVER

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|-----|----------------------------------------------------------|
| 1&2 | Right triple steps to right side (right, left, right) |
| 3 | Left in front of right, rocking forward recover on right |
| 5&6 | Left triple steps to left side (left, right, left) |
| 7 | Right in front of left, rocking forward |
| 8 | Recover on left |

RIGHT COASTER STEP, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS BACKWARD

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|-----|--------------------------------------------------------------------|
| 1&2 | Step back on right, step left next to right, step forward on right |
| 3 | Touch left toe to left side |
| 4 | Cross left in front of right |
| 5 | Touch right toe to right side |
| 6 | Cross right in front of left |
| 7 | Touch left toe to left side |
| 8 | Cross left behind right |

½ TURN LEFT, CLAP, 1/8 TURN PADDLE STEP TO LEFT 3 TIMES, CLAP, KICK BALL CHANGE

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|-----|-------------------------------------------------------------------------------------------------|
| 1 | Half turn to the left with weight on left |
| 2 | Clap |
| 3& | Turn 1/8 turn left (weight left), push off with ball of right |
| 4& | Turn 1/8 turn left (weight left), push off with ball of right |
| 5 | Turn 1/8 turn left (weight left), push off with ball of right, turn 1/8 turn left (weight left) |
| 6 | Clap |
| 7&8 | Kick right foot forward, rock back on ball of right foot, step left foot in place |

REPEAT