

# Kari's Dance

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Kari Jones (USA)

Musique: Good to Go to Mexico - Toby Keith

There is a slow intro vocal (45 seconds); start dancing on the 8th count of the drumbeat ("Baby if")

## SHUFFLE DIAGONAL RIGHT, LEFT; PIVOT/TURN, PIVOT/TURN

- |     |   |
|-----|---|
| 1&2 | Right triple steps forward (right, left, right) |
| 3&4 | Left triple steps forward (left, right, left)   |
| 5   | Right step forward                              |
| 6   | One half turn to the left                       |
| 7   | Right step forward                              |
| 8   | One half turn to the left                       |

## TRIPLE SIDE RIGHT, ROCK FORWARD, RECOVER: TRIPLE SIDE LEFT, ROCK FORWARD, RECOVER

- |     |  |
|-----|--|
| 1&2 | Right triple steps to right side (right, left, right)    |
| 3   | Left in front of right, rocking forward recover on right |
| 5&6 | Left triple steps to left side (left, right, left)       |
| 7   | Right in front of left, rocking forward                  |
| 8   | Recover on left  |

## RIGHT COASTER STEP, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS BACKWARD

- |     |  |
|-----|--|
| 1&2 | Step back on right, step left next to right, step forward on right |
| 3   | Touch left toe to left side  |
| 4   | Cross left in front of right                                       |
| 5   | Touch right toe to right side                                      |
| 6   | Cross right in front of left                                       |
| 7   | Touch left toe to left side  |
| 8   | Cross left behind right  |

## ½ TURN LEFT, CLAP, 1/8 TURN PADDLE STEP TO LEFT 3 TIMES, CLAP, KICK BALL CHANGE

- |     |   |
|-----|---|
| 1   | Half turn to the left with weight on left   |
| 2   | Clap  |
| 3&  | Turn 1/8 turn left (weight left), push off with ball of right                                   |
| 4&  | Turn 1/8 turn left (weight left), push off with ball of right                                   |
| 5   | Turn 1/8 turn left (weight left), push off with ball of right, turn 1/8 turn left (weight left) |
| 6   | Clap  |
| 7&8 | Kick right foot forward, rock back on ball of right foot, step left foot in place               |

## REPEAT