

Keep On Dancin' (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Larry Boezeman (USA) & Terri Boezeman (USA)

Musique: Poor Boy Shuffle - The Tractors



Position: Open Promenade, opposite footwork, only man's steps are listed unless indicated

STROLL, CROSS, SCUFF

- 1-4 Step forward left, step right behind left, step forward left, scuff right.
5-8 Step right across left, scuff left, step left across right, scuff right.

STROLL, JAZZ BOX

- 1-4 Step forward right, step left behind right, step forward right, scuff left.
5-8 **MAN:** Step left across right, step back right, step together left, scuff right.
LADY: Turn full turn to the left on 3 step turn (right, left, right), touch left.

BACK STEPS, UNWRAP

- 1-4 Step back right, left, right, touch left.
5-8 **MAN:** Step left, right in place turning $\frac{1}{4}$ to the right, touch left, hold.
LADY: Step right, left, right in place turning $\frac{3}{4}$ to the right under own right arm, touch left.

Man and lady are now on same footwork, facing each other, both hands joined.

TRIPLE STEP, ROCK STEP, STEP PIVOT

- 1&2-3-4 Step side on left, step together right, step to side left, rock back on right, recover left.
5-8 Step forward right, pivot $\frac{1}{2}$ to the left on left, step forward right, pivot $\frac{1}{2}$ to the left on left.
(release hands on step and turns)

RIGHT GRAPEVINE, LEFT GRAPEVINE WITH $\frac{1}{2}$ TURN

- 1-4 Step to side with right, step left behind right, step to side right, touch left.

Man is moving back LOD, lady moving forward LOD. On count 4 of the grapevine slap hands with the person now across from you

- 5-8 Step to side with left, step right behind left, step to side with left turning $\frac{1}{2}$ to the left, scuff right.

This grapevine is done on a diagonal changing sides of dance line. Man is now outside LOD facing in, lady is inside LOD facing out

- 1-8 Repeat last 8 counts (now facing partner, man inside LOD facing out, lady outside LOD facing in)

TRIPLE STEP, ROCK STEP, STEP PIVOT

- 1&2-3-4 Step to side with right, step together left, step to side with right, rock back on left, recover right.
5-8 **MAN:** Step forward left, pivot $\frac{1}{2}$ to the right on right, step forward left, pivot $\frac{1}{4}$ to the right on right

Now facing forward LOD, join right hand with lady's left

LADY: Step to side left, step together right, step to side left, rock back on right turning $\frac{1}{4}$ to the right, recover left. (now facing forward LOD on opposite footwork)

SHUFFLES

- 1&2 Shuffle forward left.
3&4 Shuffle forward right.
5&6 Shuffle forward left.
7&8 Shuffle forward right.

REPEAT

In "Poor Boy Shuffle" by the Tractors, there is a 16 count bridge after the instrumental segment. To keep in phrase, add the following 16 count section between the fourth & fifth patterns. (Men's footwork, lady opposite)

1-8 Step forward left, step right behind left, step forward left, scuff right. Shuffle right, shuffle left.

1-8 Repeat above 8 counts starting with right foot step slide.
