

# Key Largo

Compte: 32

Mur: 4

Niveau: Improver social cha

Chorégraphe: Irene Groundwater (CAN)

Musique: Key Largo - Bertie Higgins



This dance won 1st place in the Choreography Competition at Michele Perron's event called Hot Tamales on August 11, 2007 in West Vancouver, BC. Canada. Special thanks to Debbie Diachuk for demo-ing the dance with me at the event. You're the greatest

## **FORWARD, REPLACE, SIDE CHA-CHA, CROSS, REPLACE, SIDE, TOGETHER, ¼ TURN LEFT**

- 1-2 Rock right forward, recover to left
- 3&4 Step right to side, step left together, step right to side
- 5-6 Cross/rock left over right, recover to right
- 7&8 Step left to side, step right together, turn ¼ left and step left forward

Intermediate option for 7&8: Turn ¼ left and step left forward, turn ½ left and step right back, turn ½ left and step left forward

## **TOUCH, KICK, CROSS, SIDE, CROSS, TOUCH, KICK, BEHIND, SIDE, REPLACE**

- 1-2 Touch right toe to side, kick right forward
- 3&4 Cross right over left, step left to side, cross right over left
- 5-6 Touch left toe to side, kick left to side
- 7&8 Cross left behind right, rock right to side, recover to left

Option:

1-2: Bend knees, straighten knees

5-6: Bend knees, straighten knees

## **SWAY, SWAY, FORWARD CHA-CHA, SWAY, SWAY, BACK CHA-CHA**

- 1-2 step right to side and sway right, left
- 3&4 Step right forward, step left together, step right forward
- 5-6 Step left to side and sway left, right
- 7&8 Step left back, step right together, step left back

Option:

1-2: Raise right hip to the right, raise left hip to the left

5-6: Raise left hip to the left, raise right hip to the right

## **BACK, REPLACE, FORWARD CHA-CHA, FORWARD, ½ TURN RIGHT, STOMP, CLAP, CLAP**

- 1-2 Rock right back, recover to left
- 3&4 Step right forward, step left together, step right forward
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Stomp left together, clap, clap

Intermediate option for 7&8: triple in place turning a full turn right stepping left, right, left

## **REPEAT**

## **TAG**

When dancing to "Key Largo" by Bertie Higgins, after 4th rotation (facing front wall)

## **FORWARD, REPLACE, SIDE CHA CHA, CROSS, REPLACE, SIDE, TOGETHER, ¼ TURN LEFT**

- 1-2 Rock right forward, recover to left
- 3&4 Step right to side, step left together, step right to side
- 5-6 Cross/rock left over right, recover to right
- 7&8 Step left to side, step right together, turn ¼ left and step left forward

So you will be repeating the 1st 8 counts of the dance and will end up facing 9:00 after the tag

