Kill	Me	Now

Compte: 32

Chorégraphe: Rep Ghazali (SCO)

Mur: 4

Niveau: Intermediate



Music	ique: Kill Me Now - Rio Grand	1.25
WALKS BA	ACK, CROSS TOUCH TOUCH, ½ TURN RONDE FORWARD, TRIPLE FULL TURN, ROC	K BACK
1-2&	Big step back on right, big step back on left, step right slightly back	
3&4	Cross left over right, touch right to right side, touch right behind left	
&5	¹ / ₂ turn right stepping forward on right, sweep forward on left finishing with left touchin front of right (6:00)	ng in
6&7	Triple full turn left stepping forward left-right-left (easier option: shuffle forward left-rig	ht-left)
8	Rock back on right diagonally left (4:30)	
RECOVER SIDE	m 1% TURN HITCH, WALKS FORWARD, STEP $ m 1%$ TURN STEP, CROSS SIDE BEHIND, BE	EHIND
1	Recover on left and spin 1/2 turn left hitching on right (10:30) (ending facing diagonally	/ left)
2-3	Walk right forward and across left, walk left forward and across right (10:30) (still facili diagonally left)	ng
4&5	Step forward right, 1/2 pivot turn left, step forward right (4:30) (ending facing diagonally	y left)
6&7	Sweep left and step across right, squaring to 3:00 wall step right to right side, step let right (3:00)	ft behind
8&	Sweep right and step behind left, step left to left side	
CROSS RO SWAYS	OCK, RECOVER ¼ TURN TOGETHER TOUCH, STEP TOUCH, UNWIND FULL TURN, V	VEAVE,
1	Cross-rock right over left	
2&3	Recover on left, 1/4 turn right stepping right slightly to right side, touch left across right	t (6:00)
&4	Step left together, touch right across left	
5	With weight on right unwind full turn left and ronde backward on left	
6&7	Step left behind right, step right to right side, cross left over right	
8&	Sway right to right side, sway left to left side	
SIDE, ROC FORWARD	CK RECOVER ¼ TURN, STEP½ PIVOT, ROCK RECOVER, SPIRAL TURN SHUFFLE	
1	Big step right to right side	
2&3	Rock left behind right, recover on right, 1/4 turn left stepping forward left (3:00)	
4&	Step forward right, ¹ / ₂ pivot turn left (9:00)	
5&	Rock forward right, recover on left	
6	Stepping down on right and lifting left up and across left ankle make full turn left (easi option: step forward right)	ier
7&8	Step forward left, step right together, step forward left	
REPEAT		