

# A Kiss In The Dark (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Larry Boezeman (USA) & Terri Boezeman (USA)

Musique: Lonely Too Long - Patty Loveless



**Position: Closed position**

## MAN'S STEPS

### WALK STEPS

- 1-4 Step forward left-right-left, hold.  
5-8 Step forward right-left-right, hold.

## ROCKING VINES

- 9-12 Step left to side, step right behind, rock to side on left, recover right  
13-16 Step left behind right step right to side, rock behind right on left recover right  
**Raise man's left and lady's right hand as lady turns a full turn under arm. For added styling, both turn toward inside LOD on rock step back, recover to original LOD position.**

### STEP TOUCH

- 17-20 Step left to side, touch right to place, step right to side, touch left to place walk, walk, rock step  
21-24 Walk forward left, right, rock forward on left, recover right  
25-28 Repeat steps 21-24  
29-32 Walk forward left, right, rock back on left, recover right,  
**On last rock steps, break away to open double hand hold, when you recover bring right shoulder to right shoulder with hands extended to sides**

## PIN WHEEL TURN

- 33-36 Walk left-right-left, touch right turning  $\frac{1}{2}$  turn to the right  
37-40 Walk around lady  $\frac{1}{2}$  turn to the right right-left-right. Touch left  
**On counts 37-40 man will raise left hand over lady's head ending in wrap position**

## THROW OUT & RETURN

- 41-44 Left grapevine, touch right  
45-48 Right grapevine, touch left turning  $1 \frac{1}{2}$  to the left back to closed position

## REPEAT

## LADY'S STEPS

### WALK STEPS

- 1-4 Step back right-left-right hold.  
5-8 Step back left-right-left, hold.

## ROCKING VINES

- 9-12 Step right to side, step left behind, rock to side on right recover left  
13-16 Step back right turning  $\frac{1}{2}$  turn to the right, step forward left turning  $\frac{1}{2}$  to the right, rock behind left on right recover left

**Raise man's left and lady's right hand as lady turns a full turn under arm. For added styling, both turn toward inside LOD on rock step back, recover to original LOD position**

### STEP TOUCH

- 17-20 Step right to side, touch left to place, step left to side, touch right to place walk, walk, rock step walk back right, left, rock back on right, recover left  
25-28 Repeat steps 21-24  
29-32 Repeat steps 21-24

On last rock steps, break away to open double hand hold, when you recover bring right shoulder to right shoulder with hands extended to sides

#### **PIN WHEEL TURN**

33-36 Walk right-left-right touch left, turning  $\frac{1}{2}$  turn to the right

37-40 Step in place left-right-left, touch right

On counts 37-40 man will raise left hand over lady's head ending in wrap position

#### **THROW OUT & RETURN**

41-44 Right rolling grapevine with left touch.

45-48 Free spin turn  $1\frac{1}{2}$  to the left back to closed position

#### **REPEAT**

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