

# Kiss Me

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Chris Kumre (USA) & Pedro Machado (UK)

**Musique:** Suavemente (Hot Head Mix) - Elvis Crespo



## ROCK RIGHT, ROCK LEFT, CHA-CHA-CHA CROSS, ROCK LEFT, ROCK RIGHT WITH ¼ TURN, CHA-CHA-CHA

- 1-2 Rock right out to right side, rock left center
- 3&4 Step (cross) right foot in front of left foot, while keeping feet in a crossed position step left with left foot, with feet still crossed step left with right foot (weight is on right)
- 5-6 Rock left out to left side, rock right center while making ¼ turn right
- 7&8 Step left forward, bring right up behind left, step left forward

## TOUCH RIGHT, TOUCH LEFT, TOUCH FORWARD, TOUCH BACK, TWIST, BEHIND, ¼ TURN, POINT

- 1&2& Point right foot to right side, step right foot next to left foot, point left foot to left side, step left foot next to right foot
- 3&4 Touch right heel forward at 45 degree angle right, step right foot next to left foot, point left foot back at a 45 degree angle (weight is on right)
- 5-6 Twist both heels right, twist both heels left
- 7&8 Cross left behind right, step right slightly to right while making ¼ turn right, point left out to left side

## CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Step left across in front of right, step right to right side
- 3&4 With body facing slightly left, step left behind right, rock to right side with ball of right foot, step slightly forward with left
- 5-6 Step right across in front of left, step left to left side
- 7&8 With body facing slightly right, step right behind left, rock to left side with ball of left foot, step slightly forward with right

## CROSS & TOGETHER, CROSS & TOGETHER, MAMBO STEP ½ TURN, SKATE, SKATE

- 1&2 Step left foot forward toward right 45 degree angle, facing front, small step to right side with right foot, step together with left foot, turning body to left 45 degree angle (option: raise both hands up and snap fingers)
- 3&4 Step right foot forward toward left 45 degree angle, facing front, small step to left side with left foot, step together with right foot turning body to right 45 degree angle (option: raise both hands up and snap fingers)
- 5&6 Rock left forward, quickly step right in place starting ½ turn left, step left forward finishing ½ turn left
- 7-8 Right step to right with toes pointing diagonally to right(1:00), left step to left with toes pointing diagonally to left(11:00)

## ROCK FORWARD, ROCK BACK, ½ TURN (CHA-CHA-CHA), ROCK FORWARD, ROCK BACK, ¾ TURN (CHA-CHA-CHA)

- 1-2 Rock right forward, rock back on left
- 3&4 Step right back starting ½ turn right, bring left next to right, step right forward finishing ½ turn right
- 5-6 Rock left forward, rock back on right
- 7&8 Step left back starting ¾ turn left, bring right next to left, step left forward finishing ¾ turn left

## REPEAT