

Kiss Me Cha Cha

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Peter Giam (SG)

Musique: Kiss Me, Honey Honey, Kiss Me - Shirley Bassey



ROCK RIGHT BACK, RECOVER, RIGHT SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Rock right foot back, recover on left
- 3&4 Step right forward, step left together, step right forward
- 5-6 Step left forward, pivot ½ turn right
- 7&8 Step left forward, step right together, step left forward

ROCK RIGHT TO RIGHT, RECOVER TURNING ¼ LEFT, RIGHT SHUFFLE FORWARD CROSS ROCK LEFT OVER RIGHT, RECOVER, LEFT SIDE SHUFFLE

- 1-2 Rock right foot to right side, recover on left while turning ¼ left
- 3&4 Step right forward, step left together, step right forward
- 5-6 Cross left over right, recover on right
- 7&8 Step left to left side, step right together, step left to left side

TOUCH RIGHT BESIDE LEFT, KICK RIGHT FORWARD, WEAVE TO LEFT, TOUCH LEFT BESIDE RIGHT, KICK LEFT FORWARD, WEAVE TO RIGHT

- 1-2 Touch right beside left, kick right diagonally forward right
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Touch left beside right, kick left diagonally forward left
- 7&8 Cross left behind right, step right to right side, cross left over right

MONTEREY ½ TURN RIGHT, STOMP RIGHT FORWARD, HIPS ROLL

- 1-4 Touch right to right side, on ball of left make ½ turn right, stepping right beside left, touch left to left side, step left beside right
- 5-6 Stomp right small step forward hold one count
- 7-8 Roll hips full turn left (anti to the right) end weight on left

REPEAT
