

Kiss My A**

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate polka

Chorégraphe: Vikki Morris (UK) & Karl Cregeen (UK)

Musique: My Kind of Music - Ray Scott



MAMBO-LOCK BACK-COASTER-LOCK FORWARD

- 1&2 Rock forward onto your right foot, replace weight onto left, step right in place
- 3&4 Step back onto your left foot, lock right in front of left, step back with your left foot
- 5&6 Step back onto your right foot, step left next to right, step forward with your right foot
- 7&8 Step forward on your left foot, lock right foot behind left, step forward on your left

¼ LEFT TURN-CROSS SHUFFLE-TOE POINTS-¼ TURN-HEEL SWITCHES

- 9-10 Step forward on your right foot-turn ¼ turn to your left (weight on left)
- 11&12 Cross right foot over left, step left foot to the side, cross right over left
- 13& Touch left toe to the left side, replace next to right
- 14& Touch right toe to right side, and turn ¼ right as you replace right next to left
- 15& Touch left heel forward, replace next to right
- 16& Touch right heel forward, replace next to left

ROCK STEP & WALK WALK-ROCK STEP-½ TURN SHUFFLE

- 17-18& Rock forward onto your left foot, replace weight onto right, step left next to right
- 19-20 Walk forward on your right foot, then walk on your left foot
- 21-22 Rock forward onto your right foot, replace weight onto your left
- 23&24 Shuffle back ½ turn over your right on your right, left, right

ROCK STEP & WALK WALK-STEP-TOUCH-VAUDEVILLE

- 25-26& Rock forward onto your left foot, replace weight onto right, step left next to right
- 27-28 Walk forward on your right foot, then walk on your left foot
- 29-30 Step forward on your right foot, touch your left toe next to right
- &31 Step back on your left, tap your right heel diagonally forward
- &32 Step back slightly on your right foot, cross left over right

VAUDEVILLE STEPS-SHUFFLE RIGHT- KICK BALL CROSS

- &33 Step back slightly onto your right foot, tap your left heel diagonally forward
- &34 Step back slightly onto your left foot, cross right over left
- &35 Step back slightly on your left, tap your right heel diagonally forward
- &36 Step back slightly on your right foot, cross left over right
- 37&38 Shuffle to the right side on right, left, right
- 39&40 Kick your left foot diagonally forward across your body, step left slightly back, cross right over left

VAUDEVILLE STEPS-SHUFFLE LEFT- KICK BALL CROSS

- &41 Step back slightly onto your left foot, tap your right heel diagonally forward
- &42 Step back slightly onto your right foot, cross left over right
- &43 Step back slightly on your right, tap your left heel diagonally forward
- &44 Step back slightly on your left foot, cross right over left
- 45&46 Shuffle to the left side on left, right, left
- 47&48 Kick your right foot diagonally forward across your body, step right slightly back, cross left over right

½ MONTEREY TURN-RIGHT HOOK- FORWARD SHUFFLE-ROCK STEP-COASTER

- 49-50 Touch your right foot to the right side, turn $\frac{1}{2}$ to the right as you hook right foot in front of left shin
- 51&52 Shuffle forward on right, left, right
- 53-54 Rock forward on your left foot, replace weight onto your right foot
- 55&56 Step back onto your left foot, step right next to left, step forward with your left foot

$\frac{1}{2}$ PIVOT TURN LEFT-FORWARD SHUFFLE- HEEL GRIND $\frac{1}{4}$ TURN-COASTER STEP

- 57-58 Step forward on your right foot, turn $\frac{1}{2}$ to the left placing weight onto your left foot
- 59&60 Shuffle forward on your right, left, right
- 61-62 Place your left heel forward and grind as you turn $\frac{1}{4}$ turn to left stepping back onto your right foot
- 63&64 Step back onto your left foot, step right next to left, step forward with your left foot

REPEAT

ENDING

For the last 5 counts for the end of the dance, replace steps 57-to end with the following and finish facing back wall

- 57-58 Step forward on your right foot, turn $\frac{1}{2}$ to the left placing weight onto your left foot
- 59 Step forward on your right foot (as you bring both hands to your mouth)
- 60 Step forward with your left foot, as you bump your hip to left (slap left butt cheek with left hand)
- 61 Step with your right foot to the right side, as you bump your hip to right (slap right butt cheek with right hand)
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