Compte: 0

Chorégraphe: Elaine Wheeler (USA)

Musique: Kiss This - Aaron Tippin

Niveau: Advanced



## Sequence: AAB, AAB (through count 51), B (starting at count 3) A is the verse, B is the chorus

**Mur:** 3

PART A

1&2-3-4	Lindi (or side shuffle) to the right, step back behind right with left and rock, recover to right
5&6-7-8	Lindi to the left, step back behind left with right and rock, recover on left
9&10-11-12 13&14-15-16	Shuffle forward on right, step forward with left and do $\frac{1}{2}$ turn Shuffle forward on left, step forward with right and do $\frac{1}{2}$ turn
17&18-19 20-21 22-23 &24&	Shuffle forward on right, turning body ¼ right, touch left toe to the side (front wall) Hitch knee and turn ½ to left on ball of right foot and touch left toe to side (back wall) Hitch knee and turn ½ to right on ball of right foot and touch left toe to side (front wall) Step back on ball of right foot and change back to left, leaving right foot behind and drag right toe forward
25-32	Four forward toe struts: right toe, heel; left toe, heel; right toe, heel; left toe, heel
PART B	
1-4	Jazz box: right over left, step left back, step right to side, step left forward
5	Step right together (shoulder distance apart)
6&7	Sailor shuffle: left, right, left
8-9	Double hip left (bring feet together)
10&11	Sailor shuffle: right, left, right
12-13	Cross left over right and touch right toe to side
14-15	Cross right over left and touch left toe to side
16-17	Cross left over right and touch right toe to side
18-19	Cross right over left and touch left toe to side
20-21	Step left behind right and turn $\frac{1}{2}$ on balls of both feet
22&23	Coaster step: left, right, left
24-25	Touch right foot beside left and double hip left
26&27	Coaster step: right, left, right
28-29	Cross left behind right and touch right toe to side
29-30	Cross right behind left and touch left toe to side
31-32	Cross left behind right and touch right toe to side
33-34	Cross right behind left and touch left toe to side
35-36	Hold for two counts
37-40	Walk forward on right, left, right, kick left
41-42	Walk back left, right,
43&44	Coaster step: left, right, left
45-47	Long step to forward with right and slide left for 2 beats to meet right
48-49	Double hip right
50-51	Double hip left

- 52-53 Single hip right, single hip left
- 54-56 Single hip right, single hip left, and hold one count
- 57-58 Touch right toe to right, touch left toe to left
- 59&60 Touch right toe to right and hitch knee crossing over left foot (weight on right)
- 61-62 Touch left toe to left, touch right toe to right
- 63&64 Touch left toe to left and hitch knee crossing over right foot (weight on left)

## OPTIONAL ATTITUDE ENDING:

After single hip bumps (54-55), start walking away for four counts, stop and put left hand on left hip on "good" and right hip on "bye" and turn over left shoulder and mouth "see ya"!