

A Klassy Strut

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Cindy Catron (USA)

Musique: New York, New York - Frank Sinatra



The first 8 counts of are done progressively across a row of 4 dancers. It doesn't matter how deep the rows are for they will still be the first through four dancers. The first dancer does counts 1-2. The second dancer does counts 3-4. The third dancer does counts 5-6. The fourth dancer does counts 7-8. The rest of dance is done regularly.

PROGRESSIVE STEPS - BRUSH FORWARD, STEP LEFT

- 1-2 First dancer of each row - brush left foot forward, step left foot in front of second dancer
- 3-4 Second dancer of each row - brush left foot forward, step left foot in front of third dancer
- 5-6 Third dancer of each row - brush left foot forward, step left foot in front of fourth dancer
- 7-8 Fourth dancer of each row - brush left foot forward, step left foot in front and to the left

HEEL JACKS, SHUFFLE FORWARD, STOMP, STOMP

- &9&10 Step right foot slightly back, touch left heel forward, step left foot beside right foot, step right foot beside left foot
- &11&12 Step left foot slightly back, touch right heel forward, step right foot beside left foot, touch left foot beside right foot
- 13&14 Step left foot forward, step right foot next to left foot, step left foot forward
- 15-16 Stomp right foot forward, stomp left foot forward

JAZZ BOX WITH ¼ TURN RIGHT, FORWARD SHUFFLE, KICK, KICK

- 17-20 Step right foot in front of left foot, step back onto left foot, step right foot to right side making ¼ turn right, step left foot next to right foot
- 21&22 Step right foot forward, step left foot next to right foot, step right foot forward
- &23-24 Step left foot back, kick right foot forward twice

JAZZ BOX WITH ¼ TURN RIGHT, FORWARD SHUFFLE, KICK, KICK &

- 25-28 Step right foot in front of left foot, step back onto left foot, step right foot to right side making ¼ turn right, step left foot next to right foot
- 29&30 Step right foot forward, step left foot next to right foot, step right foot forward
- &31-32& Step left foot back, kick right foot forward twice, quickly step down onto right foot

REPEAT

After turning to the new wall for the dance to begin again. The 4th dancer becomes the 1st dancer.