Knocking On Heavens Floor



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Melanie Woitke (DE)

Musique: How Do I Live (Mr. Mig Remix) - LeAnn Rimes



ROCK STEP, SAILOR STEP, KICK BALL TOE, TWIST & 1/2 TURN

1-2 Step to right side, replace weight to left foot

Cross right foot behind left foot, left foot step to left, right foot step in place

Left foot kick forward, step left foot next to right, touch right toe back

7&8 Weight's on ball of both feet and swivel heels to the left, to the right & at swiveling to the left

make a ½ turn to right side

ROCK STEP CROSS, TOUCH & KICK & TOUCH & KICK

Step to right side, replace weight to left foot, right foot cross in front of left foot Step to left side, replace weight to right foot, left foot cross in front of right foot

5 Right foot touch next to left foot

Right arm swing to the right side in a parallel line head look's down

&6 Right foot step in place, left foot kick forward Left arm swing to the left side in a parallel line head look's up

& Left foot step in place

7&8 Repeat 5 & 6

SNAKES, TOUCH DOWN

1-2 Snake to left side
3-4 Snake to right side
5 Left foot slides forward

6 Knee down with right foot & slap with right hand on the floor

7-8 Left foot slide's back and stand up

KICK, KICK, COASTER STEP, CHARLESTON MOVEMENTS

1-2 Kick right foot forward, kick right foot to right side and make a ¼ turn to the right

3&4 Right foot step back, left foot next to right foot, right foot step forward

5 Left foot touch forward an both heels swivels in
&6 Touch left foot back an swivel both heels out and in
&7 Left foot touch forward and both heels swivels in
&8 Both heels swivels out, left foot step next to right foot

KNEE IN & OUT, PADDLE TURN

1-2 Right knee pop to the inside, right knee pop to the outside

3-4 Hold

Both arms in half circle over the head and push a little back on 3 and 4

5&6&7&8 Paddle turn: right foot touch to right side, ¼ turn to the left on left foot and hitch with right foot,

do it four times

Both arms in a half circle down

STEPS, SYNCOPATED TURN, SIT UP, KICK STEP TOUCH

1-2 Right foot step forward, left foot step forward

Right foot step forward, begin a ½ turn with a weave movement and end with weight on right

foot

5-6 Bump hip down and up

7&8 Left foot kick forward, left foot step forward, right foot touch next to left foot