# La Bamba Marumba

Niveau: Improver

Chorégraphe: Chris

Compte: 64

Musique: La Bamba - Borderline

### Forward & Backward Mambo Type steps

- 1-4 Step left foot forward, replace weight back onto right foot, slightly close left foot to the side of right foot with weight, hold
- 5-8 Step right foot back, replace weight forward onto left foot, slightly close right foot to the side of left foot with weight, hold

#### SIDE MAMBO TYPE STEPS TO LEFT THEN RIGHT

- 1-2 Step left foot out to left, replace weight to right foot in place
- 3-4 Close left foot to right with weight, hold
- 5-6 Step right foot out to right, replace weight to left foot in place
- 7-8 Close right foot to left with weight, hold

# WEAVE TO THE RIGHT WITH SWAYS RIGHT, LEFT, RIGHT

- 1-4 Step forward and across with left foot, step to the right with the right foot, step across and behind with the left foot, hold
- 5-6 Move weight over right foot (sway), move weight over left foot (sway)
- 7-8 Move weight over right foot (sway), hold
- & Take a small step onto the left foot

### WEAVE TO THE LEFT WITH SWAYS LEFT, RIGHT, LEFT

- 1-4 Step forward and across with right foot, step to the left with the left foot, step across and behind with the right foot, hold
- 5-6 Move weight over the left foot (sway), move weight over the right foot (sway)
- 7-8 Move weight over left foot (sway)

#### **SLOW ½ PIVOT TURNS TWICE**

- 1-4 Step right forward, hold, turning 1/2 turn to the left step forward onto left, hold
- 5-8 Step right forward, hold, turning 1/2 turn to the left step forward onto left, hold

# EIGHT COUNT ROCKING CHAIR WITH RIGHT FOOT LEADING

- 1-4 Step right foot forward, replace weight back onto left foot, step right foot back, replace weight forward onto left foot
- 5-8 Step right foot forward, replace weight back onto left foot, step right foot back, replace weight forward onto left foot

### TURNING LEFT SAILOR STEPS 2 X 1/4 TURNS

- Step right foot across behind left, step small step to left with left foot taking 1/4 turn left, step 1-4 small step to right with right foot, hold
- 5-8 Step left foot across behind right, step small step to right with right taking 1/4 turn left, step small step to left with left foot, hold

# SUGARFOOT STEP RIGHT FOOT WITH 1/4 TURN LEFT, SUGARFOOT STEP LEFT FOOT WITH TOUCH

- 1-4 Touch right toe to left instep, turn right foot out, touch right heel to left instep, step down on right foot turning a 1/4 turn left, hold
- 5-8 Touch left toe to right instep, turn left foot out, touch left heel to right instep, touch left foot to floor by right foot, without weight, hold





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