# Lady Of The Night

Niveau: Improver

Chorégraphe: Dave Fife (UK)

Compte: 32

Musique: E Vahine Maohi E - Fenua

# STOMP & KICK, POINT, HITCH TWICE, POINT, TURN

- 1&2 Stomp right foot next to left, hitch right knee & kick right foot forward
- &3-4 Step right foot next to left, point left foot out to left side, hitch left knee in front of right knee
- 5-6 Point left foot out to left side, hitch left knee in front of right knee
- 7-8 Point left foot out to left side, on ball of right foot pivot 1/2 turn over left shoulder & bring left foot next to right

# SYNCOPATED VINE TO RIGHT, CROSS ROCK STEP, SIDE SHUFFLE ¼ TURN LEFT

- 1-2 Step right to right side, cross left behind right
- &3-4 Step right to side & slightly back, cross left over right, step right & side
- 5-6 Cross left over right & rock forward onto left, rock weight back on right
- 7&8 (Side shuffle left with ¼ turns) step left to left side, step right next to left, step left to left side making a 1/4 turn left

### FULL TURN FORWARD TURN, ROCK STEP, SHUFFLE ½ TURN, FULL TURN FORWARD TURN

- Step right foot forward & pivot full turn over left shoulder, step left foot forward as you 1-2 complete the turn
- 3-4 Rock forward onto right foot, rock weight back onto left
- (Right shuffle with <sup>1</sup>/<sub>2</sub> turn) step back on right making <sup>1</sup>/<sub>4</sub> turn right, step left next to right, step 5&6 right foot forward as you make a 1/4 turn right
- 7-8 Step left foot forward & pivot full turn over right shoulder, step forward on right as you complete the turn

# POINT, STEP BACK, POINT, CROSS, HEEL SWIVELS (ON THE SPOT) WITH ½ TURN LEFT

- 1-2 Point left foot out to left side, step left foot back behind right
- 3-4 Point right foot out to right side, cross right foot over left
- 5-6 With weight on ball of both feet swivel both heels to right slightly over turning as you make 1/4 turn to left swivel both heels to left
- 7&8 With weight on balls of both feet swivel heels right, swivel heels left, then swivel both heels to right as you make 1/4 turn to left

# REPEAT





**Mur:** 4