

# Lakeside Shuffle (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Roz Morgan (USA) & Nat Morgan (USA)

Musique: Strong Enough - Cher



**Position: Begin in Side by Side Cape Position (lady to right of man)**

## **SHUFFLES, ROCK, RECOVER, WALKS**

- 1&2 Shuffle to right side right, left, right
- 3&4 Shuffle to left side left, right, left
- 5-6 Rock back on right foot, recover on left foot
- 7-8 Walk forward right, left

## **ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, PIVOT TURNS**

- 1-2 Rock forward on right foot, recover on left foot
- 3-4 Rock back on right foot, recover on left foot
- 5-6 (Drop right hands) step forward on right foot, ½ turn left on left foot (under left arms)
- 7-8 Repeat

## **¼ TURN, STEP, KICK, STEP, TOUCH, STEP, KICK**

- 1-2 Step forward on right foot, step ¼ turn left on left foot (gentleman will step under ladies left arm and be directly in front of lady)
- 3-4 Step forward on right foot, kick left foot forward
- 5-6 Step back on left foot, touch right toe back
- 7-8 Step forward on right foot, kick left foot forward

## **CROSS, BACK, TURN, TOUCH, KICK BALL CHANGES**

- 1-2 Cross left foot over right foot, step back on right foot
- 3-4 ¼ left on left foot, touch right foot next to left foot (lady is on left of gentleman in hammerlock)
- 5&6 Kick right foot forward, step on ball of right foot, change weight to left foot
- 7&8 Repeat

## **VINE RIGHT WITH SCUFF, VINE LEFT WITH SCUFF**

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 Step right foot to right side, scuff left foot forward
- 5-6 Step left foot to left side, step right foot behind left foot
- 7-8 Step left foot to left side, scuff right foot forward

## **WALKS FORWARD, KICK, HIP BUMPS**

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, kick left foot forward
- 5-6 Step left on left foot as you bump your hips to left twice
- 7-8 Bump hips right, bump hips left

## **¼ TURN UNDER LEFT ARMS, STEP, KICK, STEP, TOUCH, STEP, KICK**

- 1-2 Drop right hands as you step forward on right foot and under left arm, step ¼ turn left on left foot (lady will step under right arms and be directly in front of gentleman)
- 3-4 Step forward on right foot, kick left foot forward
- 5-6 Step back on left foot, touch right toe back
- 7-8 Step forward on right foot, kick left foot forward

## **CROSS, BACK, TURN, TOUCH, STEP TOUCHES**

- 1-2 Cross left foot over right foot, step back on right foot
- 3-4  $\frac{1}{4}$  turn left on left foot, touch right toe to left foot (you are now back in cape position)
- 5-6 Step right foot to right side, touch left toe to right foot
- 7-8 Step left foot to left side, touch right toe to left foot

**REPEAT**

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