

# Lambada The Forbidden Dance

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Winnie Yu (CAN)

Musique: Lambada - Kaoma



Start after 8 counts

## LAMBADA BASIC STEPS (3X), ¼ TURN, HIP ROLL ¼ TURN RIGHT

- 1 Step onto right and transfer weight to the right side with the hip going out to the right
- & Step onto left and transfer weight to left side with the hip going out to the left
- 2 Step onto right and transfer weight back to right side with hip going out to the right, left knee is lifted (left foot is slightly off the floor) and the transfer of weight is done far more deliberately
- 3&4 Repeat steps 1&2 starting with the left foot
- 5&6 Make a ¼ turn right and repeat step 1 & 2 (facing 3:00)
- 7-8 Step left forward and roll hip to the right making a ¼ turn right (facing 6:00)

## HIP ROLL ¼ TURN (2X), LAMBADA BASIC STEPS (2X)

- 1-2 Step left forward and roll hip to the right making a ¼ turn right (facing 9:00)
- 3-4 Step left forward and roll hip to the right making a ¼ turn right (facing 12:00)
- 5&6 Repeat (section 1) step 1 & 2 starting with left foot
- 7&8 Repeat (section 1) step 1 & 2

## LAMBADA BASIC STEPS, ¼ TURN, HIP ROLL ¼ TURN (3X)

- 1&2 Make a ¼ turn left and repeat (section 1) step 1 & 2 starting with left foot (facing 9:00)
- 3-4 Step right forward and roll hip to the left making a ¼ turn left (facing 6:00)
- 5-6 Step right forward and roll hip to the left making a ¼ turn left (facing 3:00)
- 7-8 Step right forward and roll hip to the left making a ¼ turn left (facing 12:00)

## SYNCOATED JAZZ BOX, ¼ TURN, LAMBADA BASIC STEPS (2X)

- 1 Cross step right over left
- 2&3 Step back on left, make a ¼ turn right and step right to right side, step left forward (facing 3:00)
- 4 Step right to right side
- 5&6 Repeat (section 1) step 1&2 starting with the left foot
- 7&8 Repeat (section 1) step 1&2

## STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH, ½ TURN, LAMBADA BASIC STEPS (2X)

- 1 Step forward on left
- 2&3 Touch right toe behind left, step backward on right, place left heel forward with weight on left heel
- 4 Make ½ turn right (heel turn) with weight on left foot (facing 9:00)
- 5&6 Repeat (section 1) step 1 & 2
- 7&8 Repeat (section 1) step 1 & 2 starting with left foot

## ROCK, RECOVER, SAILOR SIDE, BACK ROCK, RECOVER, LEFT SHUFFLE FORWARD

- 1-2 Rock forward on right, recover on left
- 3-4 Rock backward on right, recover on left, step right to right (option: back right mambo)
- 5-6 Rock backward on left, recover on right
- 7&8 Step forward on left, step right behind left, step forward on left (option: forward left mambo)

## ROCK, RECOVER. ½ TURN STEP, ¼ TURN TOUCH, DIAGONAL LEFT SHUFFLE FORWARD

- 1-2 Rock forward on right, recover on left
- 3-4 Make a  $\frac{1}{2}$  turn right stepping forward on right (facing 3:00), make a  $\frac{1}{4}$  turn right touching left to left side (facing 6:00)
- 5&6& Step forward on left, step right behind left, step forward on left, step right behind left
- 7&8 Step forward on left, step right behind left, step forward on left

**REPEAT**

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