

# The Lariat (P)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 44

Mur: 0

Niveau: Partner

Chorégraphe: Bunny Fargo (USA) & Ken Fargo (USA)

Musique: Unknown



**Position:** Lady at man's right, facing line of dance. Hands are in front, right to right, left to left crossed. All steps begin on inside foot, man's right, lady's left

- 1-4 Two polka steps forward. As you complete this, drop right hands  
5-12 Lifting left hands, man proceeds forward with 4 polka steps, while lady does 4 polka steps to the left around the man.
- 13-20 A lady returns to the man's right side, they drop left hands and hold right hands. The man then circles her to the right with 4 polka steps. This takes place as the lady proceeds forward with 4 polka steps.
- 21-24 As the couple gets back to original position, they resume holding hands in the beginning position. They do 2 polka steps forward and drop hands as they complete steps.
- 25-28 Step forward on inside foot. Pivot outward  $\frac{1}{2}$  turn, then pivot again  $\frac{1}{4}$  turn more so couple faces each other, join hands.

## MODIFIED CHARLESTON STEP

- 29-32 **LADY:** Stomp left foot, kick right foot between man's legs, step back on right, touch left toe back  
**MAN:** Stomp right foot, kick left foot outside lady's right step back on left, touch right toe back.
- 33-36 Couple turns to face line of dance again. They resume holding hands in original position. Do 2 polka steps forward
- 37-40 Again beginning with inside foot, step forward and pivot  $\frac{1}{2}$  turn as before, then pivot  $\frac{1}{4}$  turn to face each other and slap hands with partner.
- 41-44 **LADY:** While turning to the left to face line of dance, do 2 polka steps, beginning with left foot  
**MAN:** While turning to the right to face the line of dance, do 2 polka steps beginning with right foot.

## REPEAT

## TO DO AS MIXER

- 1-4 Man proceeds forward to the next lady, doing 2 polka steps. The lady does her polka steps in place waiting for next man to move forward. New couple resumes dance with steps 5-12.