

# L8er

Compte: 32

Mur: 4

Niveau:



Chorégraphe: Scott Blevins (USA)

Musique: When I See You - Macy Gray

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- |       |  |
|-------|--|
| 1-2&  | Step right foot forward, rock forward on left foot, recover to right foot  |
| 3     | Make ¼ turn left, stepping left foot side left   |
| 4&5   | Step right foot across and in front of left foot, make ¼ turn right stepping left foot back, make a ½ turn right, stepping right foot forward                            |
| &6    | Make a ½ turn right in place on right foot, point left toe to left side (facing 12:00)   |
| 7&8   | Cross left foot over right foot, tripling side right (left, right, left)   |
|       |  |
| 1-2   | Press right foot to right side, recover weight to left foot  |
| &3    | Step right foot next to left foot, point left toe to left side   |
| 4-5-6 | Step left foot across and in front of right foot, touch ball of right foot to right side bumping hip right, hitch right knee to center                                   |
| 7-8   | Walk forward right, walk forward left (facing 12:00)   |
|       |  |
| &1-2  | Stepping on ball of right foot making ¼ turn left, step left foot across and in front of right, make ¼ turn right stepping forward on right foot                         |
| 3&4   | Make ¼ turn right in place on right foot and point left foot to left side, make ¾ turn left in place on right foot, step left foot forward (facing 6:00)                 |
| 5-6   | Make ¼ turn left stepping right foot side right, step left foot across and in front of right foot  |
| &7&8  | Ball cross (right, left) moving side right, 2 times (facing 3:00)  |
|       |  |
| 1-2   | Unwind ½ turn right in place taking weight on left foot, step right foot back  |
| 3&4   | Shake hips (left, right, left) while bending slightly forward from the waist up touching left toe back on count 3 and stepping left foot next to right foot on count 4   |
| 5&6   | Shake hips (right, left, right) while leaning slightly back from the waist up touching right toe forward on count 5 and stepping right foot next to left foot on count 6 |
| 7     | Touch left to back and at an angle left while subtly opening body to the right   |
| 8     | Step left foot forward and directly in front of right foot while closing body to center (facing 9:00)  |

**REPEAT**

**RESTART**

Start dance when lyrics (vocals) start. Dance 3 full walls. On the 4th wall you will only dance the first 16 counts and then restart with count 1

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