

# Latin Encounter

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: George Allenby (UK)

Musique: Sometimes When We Touch (Rumba / 25 BPM) - Tony Crane and His Band

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## FORWARD ROCK, SIDE, HOLD WITH HIP SWAY, BACKWARD ROCK, SIDE STEP TO RIGHT & TOUCH

- 1-2 Rock left forward, recover onto right
- 3-4 Step left to left side, hold with hip sway to left
- 5-6 Rock right back, recover onto left
- 7-8 Step right to right side touch left beside right

## SYNCOPATED SIDE ROCK AND CROSS ROCK, ¼ TURN LEFT, HOLD, ½ PIVOT LEFT & TOUCH, WEIGHT TRANSFER TO RIGHT

- 1& Rock left to left side, recover onto right
- 2& Rock left across right, recover onto right
- 3-4 Turning ¼ to left step left forward, hold
- 5-6 Step right forward, ½ pivot to left
- 7-8 Touch right beside left, transfer weight to right (moving hip to right)

## SIDE ROCK & CLOSE WITH HOLD, SYNCOPATED BACK ROCK, ¼ PIVOT LEFT, CROSS, SWIVEL & RONDÉ

- 1-2 Rock left to left side, recover onto right
- 3-4 Touch left beside right, transfer weight to left (moving hip to left)
- 5& Rock right back, recover onto left
- 6& Step right forward, pivot ¼ to left
- 7-8 Step right across left, swiveling to right diagonal on right foot, rondé left forward

## SCISSOR STEP, SWIVEL & RONDÉ, SPIRAL ½ TO RIGHT, CHASSE TO RIGHT

- 1-2 Step left across right, step right to right side
- &3 Step left beside right, step right across left
- 4 Swiveling to right diagonal on right foot, rondé left forward
- 5 Step left forward on right diagonal
- 6 Pivot just over ½ right on left foot, allowing right foot to cross loosely in front of left without weight (spiral)
- 7&8 Step right to right side, step left beside right, step right to right side

## REPEAT

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