

Latin Groove

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Levi J. Hubbard (USA) & Starla Rodgers (USA)

Musique: Magic Carpet Ride - MDO



BASIC MAMBOS FORWARD AND BACK, ½ PIVOT (LEFT), STEP-LOCK FORWARD

- 1 Right - step (rock) slightly forward, while lifting left foot off floor
- & Left - lower foot back to floor
- 3 Right - step together
- 4 Left - step (rock) slightly backward, while lifting right foot off floor
- & Right - lower foot back to floor
- 4 Left - step together
- 5 Right - step forward
- 6 On (balls of) both feet, pivot ½ turn left
- 7 Right - step forward
- & Left - step up behind right foot
- 8 Right - step forward

BASIC MAMBOS FORWARD AND BACK, ½ PIVOT (RIGHT), STEP-LOCK FORWARD

- 9 Left - step (rock) slightly forward, while lifting right foot off floor
- & Right - lower foot back to floor
- 10 Left - step together
- 11 Right - step (rock) slightly backward, while lifting left foot off floor
- & Left - lower foot back to floor
- 12 Right - step together
- 13 Left - step forward
- 14 On (balls of) both feet, pivot ½ turn right
- 15 Left - step forward
- & Right - step up behind left foot
- 16 Left - step forward

(RIGHT) SIDE-TOGETHER, SIDE CHA-CHA (LATIN HIPS) (LEFT) SIDE-TOGETHER, SIDE CHA-CHA (LATIN HIPS)

- 17 Right - step to side
- 18 Left - step together
- 19&20 Side cha right, stepping (right-left-right)
- 21 Left - step to side
- 22 Right - step together
- 23&24 Side cha left, stepping (left-right-left)

For styling on these 8 counts, use as much hip movement as you can

TURNING JAZZ (¼ RIGHT), SIDE MAMBOS (RIGHT AND LEFT)

- 25 Right - cross step in front of left foot
- 26 Left - turning ¼ turn right, step backward
- 27 Right - step slightly out to side
- 28 Left - step together or cross over right
- 29 Right - step (rock) out to side, slightly lifting left foot off floor
- & Left - lower foot back to floor
- 30 Right - step together
- 31 Left - step (rock) out to side, slightly lifting right foot off floor
- & Right - lower foot back to floor

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Left - step together

Again on the side mambos use as much hip action as you can

REPEAT
