Le Freak

Compte: 32

Niveau: hustle

Chorégraphe: Johnny Montana (USA)

Musique: Le Freak - Chic

This dance was patterned after the "Hustle", a couples dance and a member of the Swing family. The movements should emulate that style of dancing

BALL-CHANGE, STEP FORWARD, STEP BACK

- &1-2 Step back on left, step forward on right, step forward on left
- 3-4 Step back onto right, step back onto left

BALL-CHANGE, STEP FORWARD, TURN, STEP BACK

- Step back on right, step forward on left, step forward on right &5-6
- &7-8 Pivoting on right make a $\frac{1}{2}$ turn to right, step back on left, step back on right

BALL-CHANGE, KICK, BALL-CHANGE, STEP

- &9-10 Step back on left, step forward on right, kick left forward
- &11-12 Step back on left, step forward on right, step forward on left

BALL-CHANGE, KICK, BALL-CHANGE, STEP

- &13-14 Step back on right, step forward on left, kick right forward
- &15-16 Step back on right, step forward on left, step forward on right

BALL-CHANGE, GRAPEVINE RIGHT

- Step on left to left side, step to right side on right &17
- 18-20 Step to right side on left crossing behind right, step to right side on right, step to right side on left crossing in front of right

BALL-CHANGE, TOGETHER WITH CLAP, BALL-CHANGE, TOGETHER WITH CLAP

- Step on right to right side, take a lo-o-o-n-g step to left side on left, slide right next to left and &21-22 clap
- &23-24 Step on left to left side, take a lo-o-o-n-g step to right side on right, slide left next to right and clap

BALL-CHANGE, GRAPEVINE LEFT

- &25 Step on right to right side, step to left side onto left
- 26-28 Step to left side on right crossing behind left, step to left side onto left, step to left side on right crossing in front of left

BALL-CHANGE, TOGETHER WITH CLAP, BALL-CHANGE, TOGETHER WITH CLAP

- &29-30 Step on left to left side, take a lo-o-o-n-g step to right side on right, slide left next to right and clap
- &31-32 Step on right to right side, take a lo-o-o-n-g step to left side on left, slide right next to left and clap

REPEAT





Mur: 2