

Lead Me On

Compte: 48

Mur: 2

Niveau: Advanced

Chorégraphe: Darren Bridgland

Musique: Lead Me Not - Lari White



- 1-2 Large stride/step left foot forward, step right foot slightly forward
3 Step left foot slightly forward
4 Step right forward
5-6 Traveling forward slightly turn full turn right stepping left, right
7-8&9 Step left forward, shuffle slightly forward right, left, right
- 10-11 Step left forward, step right to right side swaying hips to right
12 Push/sway hips to left (weight transfers to left)
13 Step right back and to left side behind left
14-15 Touch left toe to left side, hold
16 Step left back and to right side behind right
- 17-18 Touch right toe to right side, hold
19-20-21 Cross/step right in front of left, unwind full turn left on counts 20-21
Two count turn weight transfers to left
22-23 Step right to right side, step left behind right
24 Turn ¼ right and step right forward
- & Step forward slightly onto left turning full turn right
25-26-27 Step right forward, step left forward, rock back onto right
& Step left next to right
28-29-30 Step right back, rock forward onto left, step right forward
& Step left next to right
31-32 Step right to right side, turn ¼ left and rock/step left forward
- 33 Turn ¼ left and step right to right side
& Turn ¼ left and step left next to right (step 33& complete ½ turn left)
34-35 Step right to right side, step left behind right
36 Turn ¼ right and step right forward
37-38-39 Turn ¼ right and step left to left side, drag right to left on count 38-39
- 40-41-42 Step right to right side, drag left to right on counts 41-42
43 Turn ½ turn left and step/stride left forward
44-45 Step right slightly forward, step left slightly forward
46-47 Step right forward, pivot ½ turn left (weight transfers to left)
&48 Turn ½ left on the spot stepping right, left
& Step right back slightly

REPEAT

TAG

Done the second time you dance to the rear wall (4th wall). Dance the first 18 counts as normal, then, on the last 6 counts (of the 24 count tag)

- 19-20 Step right forward, pivot ½ turn left, (weight transfers to left)
21 Step right forward
22-23&24 Large step/stride left forward, shuffle slightly forward right, left, right

Then continue the dance as if nothing happened

The (&) counts on the turns are like small "hop" steps, but are still meant to be smooth and flowing as is the rest of the dance
