## Leather \& Lace Waltz (P)

Compte: 48
Mur: 0
Niveau: Partner
Chorégraphe: Larry Carriger (USA) \& Jody Carriger (USA)
Musique: House With No Curtains - Alan Jackson

Position: Closed Position; Opposite Footwork

## BASIC WALTZ SEQUINCE

| 1-3 | MAN: Step forward left, step right next to left, step forward left |
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| LADY: Step back right, step left next to right, step back right |  |
| 4-6 | MAN: Step forward right, step left next to right, step forward right |
|  | LADY: Step back left, step right next to left, step back left |

LADY $3 / 4$ TURN; MAN $1 / 4$ TURN; TO FACE ILOD

| 7-9 | MAN: Step in place left, right, left (drop right hand) |
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|  | LADY: Step right, left, right (turning $3 / 4 /$ left under raised hands, man's left, lady's right) |
| 10-12 | MAN: Step right, left, right, in front of lady (turning $1 / 4$ left under raised hands, both facing |
|  | ILOD) |
|  | LADY: Step in place left, right, left (holding hands of men on each side of her) |

BOTH TRAVEL TOWARD ILOD; LADY ½ TURN LEFT
13-15 MAN: Step forward left, step right next to left, step forward left LADY: Step forward right, step left next to right, step forward right
16-18 MAN: Step in place right, left, right (leave right hand down, raise left hand for partner to travel under)
LADY: Step left, right, left (turning $1 / 2$ left, raising right hand leaving left hand down, facing OLOD in cross arm position)

VINE TOWARD RLOD; VINE TOWARD FLOD
19-21 MAN: Step left, step right behind left, step left (travel toward RLOD, facing ILOD)
LADY: Step right, step left behind right, step right (travel toward RLOD, facing OLOD)
22-24 MAN: Step right, step left behind right, step right (travel toward flod, facing ILOD) LADY: Step left, step right behind left, step left (travel toward flod, facing OLOD)

BOTH TRAVEL TOWARD OLOD; LADY FULL TURN LEFT TO FACE PARTNER
25-27 MAN: Step back left, step right next to left, step back left
LADY: Step forward right, step left next to right, step forward right
28-30 MAN: Step in place right, left, right (drops right hand, raise left)
LADY: (Turn a full turn left to face partner) step left, right, left (drop left hand, travel under her right arm, now facing OLOD)

## MAN TURN ¼ RIGHT, LADY TURN $2 / 4$ LEFT, ROCK STEP

31-33 MAN: Step back left, step right next to left, step left next to right (turn $1 / 4$ right to face LOD and back in closed position)
LADY: Step forward right, step left next to right, step right next to left (turn $3 / 4$ left under her right arm to face RLOD and back in closed position)
34-36 MAN: Step back right, step forward left, step forward right
LADY: Step forward left, step back right, step back left

## WALTZING CROSSOVERS

37-39 MAN: Step left over right, step right next to left, step forward left
LADY: Step right behind left, step left next to right, step back right

## LADY FULL TURN, MAN FULL TURN

LADY: Step back left, step right next to left, step back left (back into closed position)

## REPEAT

