Less Complicated

Compte: 32	**Mur:** 4	**Niveau:** Intermediate

Chorégraphe: Robert DeLong (USA)

Musique: Wish We Could Go Back - Vivian Green

1st Place Choreography Winner, 2006 Windy City Line Dance Mania in Chicago, IL

ROCK ACROSS, RECOVER-BALL-CROSS, SIDE-BEHIND-SIDE, ROCK ACROSS, RECOVER

1	Rock forward on right to left diagonal (toward 11:00)
2&3	Recover back on left, step together on ball of right, step left across right
4&5	Step side right, step left behind right, step side right
6-7	Rock forward on left to right diagonal (toward 1:00), recover back on right

¾ TURN/HITCH, COASTER STEP, POINT-STEP-POINT, 3 STEP ¼ JAZZ (CROSS-¼-STEP)

8&1	Turn ¼ left to face 9:00 stepping forward left, turn ½ left to face 3:00 stepping back right, step back left and hitch right knee up
2&3	Step back right, step together left, step forward right
4&5	Point left toe side left, step together left, point right toe side right
6&7	Step right across left, start ¼ turn right stepping back left, finish ¼ turn right to face 6:00 stepping forward right

SIDE CHASSE/HITCH, 3 STEP JAZZ (CROSS-BACK-SIDE), ROCK-RECOVER-½, SIDE, ROCK-RECOVER

8&1	Step side left, step together right, step side left and bring right knee up in hitch smoothly moving from side right to across left with toe pointed down
2&3	Step right across left, step back left, step side right
4&5	Rock forward on left, recover back on right starting ½ turn to left, finish ½ turn left to face 12:00 stepping forward left
6-7&	Turn ¼ left to face 9:00 stepping side right, rock back on left, recover forward on right

POINT-TOUCH-SIDE, ROCK-RECOVER-STEP, FULL TRIPLE TURN, BACK RIGHT, BACK LEFT, ROCK-RECOVER

8&1	Point left toe to left, touch together left, large step side left and start drawing right toe together
2&3	Rock back on right, recover forward on left, step forward right
4&5	Step forward left, turn ½ right to face 3:00 stepping forward right, turn ½ right to face 9:00 stepping together or slightly back left
6-7	Step back right, step back left
8&	Rock back on right to right diagonal (towards 4:00), recover forward on left

REPEAT