

Let It Be Me

Compte: 32

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: William Sevone (UK) - 27 April 2002

Musique: Let It Be Me - The Everly Brothers : (Greatest Hits)



Choreographers note:- It's nearly always the simplest phrasing of words within a song that wields the greatest emotional force. Revised May 2002.

Dance starts on the vocals.

S1: 2x Diag Rock-Recover-1/2 Turn. Cross Shuffle (12:00).

1 - 2 Rock right diagonally forward left. Recover onto left.

Style note: □ Count 1 - Bend slightly forward sweeping right arm across body

3 Turn 1/2 right & step right next to left (6).

4 - 5 Rock left diagonally forward right. Recover onto right.

Style note: □ Count 4 - Bend slightly forward sweeping left arm across body.

6 Turn 1/2 left & step left next to right (12).

7 & 8 Cross right over left, step left next to right, step right to left side.

S2: Side. 2x 1/2 Side. 1/4 Rock Bwd. Diag Rock. Recover. Step Lockstep (3:00).

9 - 10 Step left to left side. Turn 1/2 right & step right to right side (6).

11 - 12 Turn 1/2 right & step left to left side (12). Turn 1/4 right & rock backwards onto right (3).

13 - 14 Rock left diagonally forward right. Recover onto right.

Style note: □ Count 13 - Bend slightly forward sweeping left arm across body.

15 & 16 Step forward onto left, lock right behind left, step forward onto left.

S3: Fwd Lunge. Hold. Pivot 1/2. Body Arch. 1/4 Side. Behind. Chasse with 1/4 Left (3:00).

17 - 18 Lunge forward onto right. Hold - arching body upward with left heel raised.

19 dropping left heel - Pivot 1/2 left - create dipping motion by bending slightly at knees - (9).

20 On the spot - Arch body forward and upward (right heel raised).

21 - 22 dropping right heel - Turn 1/4 left & step left to left side (6). Cross right behind left.

23 & 24 Step left to left side, step right next to left, turn 1/4 left & step forward onto left (3)

S4: 1/4 Side. Sweep. Recover. Side. 1/4 Back Touch. Side Sway. Triple Sway (3.00).

25 - 26 Turn 1/4 left & step right to right side (12). Sweep left in arc & step behind right

27 - 28 Recover weight to right. Step left to left side.

29 - 30 Turn 1/4 right & touch right toe backward (3). Step and sway right to right side.

31 & 32 Sway onto left, sway onto right, sway onto left.

DANCE FINISH: On the 7th wall dance to count 18 then do the following -

19 - dropping left heel - Turn 1/4 right (12).

20 - Step left diagonally forward right & pose

Hold pose until music stops (aprox 4 counts)

Last Update - 17th March 2015