

Let Me Love You

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Jennifer Pasley-Smith (USA)

Musique: Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera

STEP RIGHT, TOGETHER, STEP-TOGETHER, STEP-TOGETHER, STEP ¼ RIGHT, CROSS, UNWIND ¾ RIGHT, LIFTED SWEEP (RONDE)

- 1-2 Step right to right, step left beside right
- &3&4 Step right to right, step left beside right, step right to right, step left beside right
- 5-6 Step right into ¼-turn right, cross left over right
- 7 Unwind ¾ turn right, weight on left
- 8 Sweep (ronde) right front to back (lift foot off floor for added effect)

BALL-CHANGE, WALK, WALK, RIGHT LOCK STEP FORWARD, DIP/ ½-PIVOT LEFT, STRAIGHTEN, HOOK (LOOK, POINT BACK)

- &9 Step right behind left, step left in place
- 10-11 Step right forward, step left forward
- 12&13 Step right forward, step (lock) left behind right, step right forward
- 14-15 Pivot ½-turn left on balls of feet while bending knees, straighten knees with weight on right
- 16 Hook left in front of right/ look back over right shoulder/ extend right arm back

STEP, SWEEP FORWARD, STEP, SWEEP FORWARD, TOUCH RIGHT, TOUCH LEFT, TOUCH RIGHT, ¼-TURN RIGHT

- 17-18 Step left forward, sweep (ronde) right from back to front
- 19-20 Step right forward, sweep (ronde) left from back to front
- &21 Step left beside right, touch right to right
- &22 Step right beside left, touch left to left
- &23-24 Step left beside right, touch right to right, pivot ¼-turn right/ weight back on left/ right toe pointed forward

RIGHT COASTER STEP, LEFT SHUFFLE FORWARD, 4 KNEE SWEEPS*

These knee sweeps are like moving figure 4's. Think of the movie "Dirty Dancing"

- 25&26 Step right back, step left beside right, step right forward
- 27&28 Step left forward, step right beside left, step left forward
- 29 Lift knee and move from right to left "dragging" toe behind
- 30 Move knee left to right "dragging" toe behind
- 31 Move knee right to left "dragging" toe behind
- 32 Move knee left to right "dragging" toe behind

BALL-STEP SIDE, TOGETHER, STEP-TOGETHER-STEP ¼-TURN LEFT, TOUCH-STEP BACK-DRAG-TOUCH-STEP BACK-DRAG-TOUCH

- &33-34 Step right beside left, step left to left, step right beside left
- 35&36 Step left to left, step right beside left, step left into ¼-turn left
- 37&38 Touch right behind left, step right back, drag (step) left in front of right
- &39&40 Touch right behind left, step right back, drag (step) left in front of right, touch right behind left

BIG STEP BACK, DRAG BACK, BIG STEP BACK, DRAG BACK, BALL-STEP, STEP W/ FULL SPIN LEFT, LEFT SHUFFLE FORWARD

- 41-42 Large step back right, drag (touch) left to front of right
- 43-44 Large step back left, drag (touch) right to front of left
- &45 Step right back, step left in place
- 46 Step right forward into full spin left (use left to push off into spin)

47&48 Step left forward, step right beside left, step left forward

REPEAT

TAG

To maintain the flow of the dance with this song, repeat steps 31-32 (knee sweeps) one extra time when performing them during the 7th wall.
